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Top: Students Kenneth Gunasekera and Vivien Wong ride along the Xi’an city wall, Duke in China - Summer 2012 (see page 6).
Bottom: Still from Desert Dream (dir. Zhang Lu, 2006), which screened during the film director’s visit, part of the Transnational North Korea Film Series and Workshop (see page 8)
Faculty News

ANNE ALLISON (Cultural Anthropology) served as acting director of both Women’s Studies and the Program in the Study of Sexualities for the 2012-2013 academic year. She has been working on a book manuscript, Precarious Japan, which will be published by Duke University Press in fall 2013. The book studies Japan as it faces precarious times of irregular labor, shrinking population, nagging recession, nuclear contamination, and a host of other issues. It examines how the Japanese people experience insecurity in their daily lives, and how new forms of togetherness and new concepts of “home” are emerging.


HWANSOO KIM (Religion) completed his monograph, Empire of the Dharma: Korean and Japanese Buddhism, 1877–1912 (Harvard University Press, 2013). The book explores the dynamic relationship between Korean and Japanese Buddhists in the years leading up to the Japanese annexation of Korea. It highlights the strategic alliance between Korean and Japanese Buddhists and how that alliance pushed both sides to confront new ideas about the place of religion in modern society and framed the way they thought about the future of their shared religion.

RALPH LITZINGER (Cultural Anthropology), together with Carole McGranahan (U. of Colorado), guest edited Hot Spots, a Cultural Anthropology forum, on “Self Immolation as Protest in Tibet,” which explored why so many Tibetans have resorted to setting the body on fire, and what cultural, historical, political, and/or religious reasons inspire these acts.

Litzinger also contributed to the South Atlantic Quarterly’s special issue on labor in China. His article, “The Labor Question in China: Apple and Beyond,” analyzed recent efforts by activists, NGOs, and academics to investigate and report on the working conditions for Chinese laborers along Apple’s supply chain in China and shows how China’s new and better educated generation of workers gives voice to a range of desires and perspectives about the Chinese state, its relationship to global capital, and the ways of life, living, and labor for workers in the electronics industry.

CARLOS ROJAS (Asian and Middle Eastern Studies) translated Yan Lianke’s novel Lenin’s Kisses (Grove Press, 2012). One of contemporary China’s most influential authors, Yan was shortlisted for the prestigious Man Booker International Prize for Literature in 2013. Lenin’s Kisses is an “absurdist historical allegory of the money-making fever” that has swept China in recent decades as China transitions from a socialist to a market economy. Together with EILEEN CHOW (Asian and Middle Eastern Studies), Rojas also co-edited The Oxford Handbook of Chinese Cinemas (2013), with 35 original essays by leading scholars in the field.

GENNIFFER WEISENFELD (Art, Art History, and Visual Studies) published Imaging Disaster: Tokyo and the Visual Culture of Japan’s Great Earthquake of 1923 (University of California Press, 2012), examining the wide array of visual responses to the devastating earthquake. The book explores “how the visual functions in relation to disaster,” and how “different media produce modes of seeing, understanding,
Greetings from Durham! As I complete the first year of my second term as APSI Director, I see solid progress on many fronts in the development of Asian Studies at Duke and across the Triangle.

Our commitment to cross-Triangle collaboration remains firm. The Triangle Center for Japanese Studies (funded by Duke, UNC, NC State and the Japan Foundation) completed its second year under the able direction of UNC’s Morgan Pitelka. The Center has proved that, while we may compete in the basketball arena, we can work together to develop an outstanding scholarly community that is now recognized as one of the nation’s leading centers for Japanese studies. The Triangle China Forum also completed a successful second year, and the Triangle Korea Forum was launched with a year-long program on the history and politics of North Korea (see page 8).

In addition to the Japan Foundation grant and its long-time status as a Department of Education Title VI National Resource Center, APSI has been successful in a number of other new grant competitions. This year, APSI won a Project GO grant, a federally-funded program to provide language education to ROTC students (see story at left).

We also won a grant from the Mellon Foundation’s “Partnerships in a Global Age” program. Our “Political Economies of East Asia” series, funded by this Mellon grant and ably led by our new colleague Eddy Malesky, co-hosted three major conferences on the Duke campus this spring, all aimed at building understanding of the challenges and opportunities of regional East Asia Studies across the disciplines. The current round of funding will extend to one more conference in the fall. APSI has also garnered two additional grants under the same program for the coming year: one on “Water, Environment and Urbanization: China and India in the Age of Globalization,” to be led by Sucheta Mazumdar; and one on “The Globalization Of Medicine And Science In Asia: Science Studies And/As Area Studies,” to be led by Ara Wilson (see pages 9 and 12).

We continue to prioritize the development of collaborative ties across the University, across the Triangle, and across the Pacific. A highlight of the past year was the establishment of a new graduate exchange program with Meiji University in Tokyo. We sent one of our MA students to Tokyo in the fall, and we expect to receive a Meiji student in the coming year (see pages 5 and 11).

Meanwhile, our MA program continues to go from strength to strength. In the coming year we anticipate a record intake of 21 new students, many of whom have selected the newly-created “Critical Asian Humanities” track.

I hope all of our alumni and friends are enjoying a relaxing summer, and we look forward to seeing some of you as you visit us in the coming year.
Fall 2012 Incoming MA Students

Ten new students joined the ten continuing students for the Masters in East Asian Studies program in Fall 2012. This year saw a sizeable increase in international students, with nine of the new students coming from China.

East Asian Studies Alumni News

Masters in East Asian Studies:

SCOTT BRATSMAN, JD, MA, ’13, is a Privacy Program Manager at Facebook in Menlo Park, CA.

KATHERINE FARLEY, ’13 is an Editorial Assistant at J&J Editorial, LLC in Cary, NC.

VIVIAN CHOW, JD, MA, ’12 is an Associate at Allen and Overy in Hong Kong.

MARGUERITE HODGE, ’12 is pursuing a PhD in Art History, Theory and Criticism at University of California-San Diego.

ROSE P’ILLANI FERNANDEZ, ’12, is a Guest Information Associate at the Walt Disney World Resort in Orlando, Florida.

Graduate Certificate in East Asian Studies:

CALVIN HUI (PhD, Literature, ’13) is an Assistant Professor of Modern Languages and Literatures at the College of William and Mary.

KIMBERLY ROGERS (PhD, Sociology, ’13) is a Visiting Assistant Professor of Sociology at Duke University.

Summer Research in East Asia

A PSI awarded four graduate Summer Research Fellowships in 2012 to support students’ dissertation or MA capstone field research in East Asia. Upon their return, the recipients discussed their work with peers and faculty in two Asian/Pacific Forums.

JUNG-MIN LEE (PhD Candidate, Music) and INSEO SON (PhD candidate, Sociology) traveled to Korea to conduct research on the formation of the musical avant-garde in post-WWII Korea, and return migration of Korean-Americans, respectively. In China, JUNGMIN HA (PhD candidate, Art, Art History, and Visual Studies) examined Shandong Buddhist material culture in sixth-century China, and LISA PERRY (MA candidate, East Asian Studies) explored cross-strait queer communities in China and Taiwan.

Summer Research Grant:

The Formation of the Musical Avant-Garde in Post-World War II Korea

Jung-Min Lee, PhD Candidate, Music

During the post-World War II period, Western art music, or classical music, was highly politicized, having been appropriated extensively by various political entities during the war. Yet in Korea in the 1950s, Western art music was hardly political in the same sense. Political debates surrounding musical styles tended to concern only those who were directly involved in writing or producing music, and rarely did they attract attention on a national level. Such apathy arose from a number of factors. In the middle of the twentieth century, in the aftermath of the extended Japanese occupation and the Korean War, the government had to divert attention away from the arts, to only the most necessary of life’s demands. Also, with Western music having only recently come to the peninsula, the Korean government was unaware of the political implications of certain musical styles and techniques as understood in the West.

The detachment of the government from music opened the door for various foreign influences. My dissertation, designed as a cultural study of musical development in Korea in the post-World War II period, examines these foreign influences by looking at composers whose lives and works have embodied the country’s modernization process. I investigate four Korean composers, Isang Yun (1917-1995), Nam June Paik (1932-2006), Sukhi Kang (b.1934), and Unsuk Chin (b.1961). Their artistic trajectories span from the late 1950s to the present time, and their compositional styles varied from the constructivist rigor of the 1950s (in music, manifested in the twelve-tone serial techniques) to the more experimental and avant-garde traditions that emerged in the 1960s and 1970s.
Meiji University Exchange

In Fall 2012, APSI began an exchange program with the Graduate School of Political Science and Economics at Meiji University in Tokyo, Japan, allowing each institution to send up to two graduate students to study at the partner institution each year. At Duke, the program is open to MA in East Asian Studies students, who will visit Meiji in the fall semester of their second year.

KATHERINE FARLEY (MA, ’13) was the first student to take part in the exchange, in Fall 2012. TESSA HANDA (MA, ’14) will spend Fall 2013 studying at Meiji. APSI looks forward to welcoming Meiji students to Duke soon.

On page 11, Katherine Farley shares her experiences at Meiji University.

the radicalism of the Fluxus movement, and to the recent incorporation of technology into musical composition. Their lives and works are situated in the modern history of Korea, particularly that of twentieth-century international cultural exchanges. In the realm of classical music, influences came most extensively from Japan, Germany, and the U.S.; Germany is highlighted as the most direct musical influence, while Japan and the U.S. are seen as the agents that indirectly strengthened the connection.

My research last summer in Seoul, Korea, supported by APSI funding, was devoted to studying musical development in Korea in the earlier part of this history, the late 1950s and the 1960s. A particular challenge in researching this historical period lies in the paucity of textual sources, as postwar Korea lacked the infrastructure necessary to produce or preserve publications and historical documents; additionally, many Korean newspapers had dissolved during the thirty-five-year Japanese occupation. Despite this dearth of information, however, fragments of stories exist to reveal a more complete portrayal of the history.

Korea and Germany shared similar postwar challenges: the former transitioning from a colonial subject to a modernized sovereign state, and the latter attempting to re-establish its cultural legitimacy under the slogan of internationalism. In addition, this seemingly unlikely musical exchange between Germany and Korea was strengthened by, more than anything else, a preoccupation on the part of those on the cultural periphery with modernist aesthetics. Enhancing this exchange was imperial Japan’s coercion of isolationist Korea into opening up to the West during the colonial period, as well as U.S. ambitions to exert ideological influence on the reconstruction efforts in Korea and Germany. For example, a 1955 visit by Symphony of the Air, the NBC Symphony Orchestra, was made possible by funding from the United States embassy in Korea and the U.S. military. Such visits benefited the U.S. during the initial years of the Cold War by expanding its cultural influence in the Far East. In another example, the U.S. military appointed an American conductor, Rolph Jacobi, to be an advisor to the Seoul Broadcasting Station, where he would eventually make a significant contribution to the establishment of Korea’s first orchestra.

Despite these events, Korea in the 1950s was still on the cultural periphery, and its desire for acceptance by the perceived international musical authorities led Korean composers to head overseas. And despite the more tangible U.S. presence in Korea, Germany was often their preferred destination. From the first generation of composers who went abroad, Isang Yun and Nam June Paik were both initially drawn to Arnold Schoenberg’s serial technique, the paragon of musical modernism at the time; they went to Germany to master it, although Paik eventually took a different artistic path.

From the later generation of composers, Sukhi Kang and Unsuk Chin followed their predecessors’ footsteps to Germany and experimented with various compositional techniques and styles, including electronic music.

CONGRATULATIONS to our 2013 Masters in East Asian Studies graduates!

Pictured below: Kristina Troost (Director of Graduate Studies), Katherine Farley, Si Chen, Sarah Guest, and Lisa Perry. MA graduates not pictured: Scott Bratsman, Chris Flaherty, HaoLin Liu, and Cheng Zhang. Photo by Si Chen.
Duke Study In China (DSIC) Celebrates Thirty Years

Duke Study in China celebrated its 30th anniversary in 2012, as the program saw the inauguration of a new fall program, continued success with its summer program in Beijing, the shift of the existing semester program in Kunming to the spring, as well as APSI’s receipt of a federal Project GO (Global Officer) grant to fund ROTC students to study abroad in China.

The fall 2012 program at the University of International Business and Economics (UIBE) in Beijing, DSIC’s first to offer courses in beginning Chinese and economics, had seven participants from Duke, Brown, and Wesleyan. In addition to studying Chinese language, students took courses on Chinese business and economics, taught by three UIBE faculty, and Chinese history and culture, led by the program’s Resident Director, Brent Haas. Students also undertook independent research on subjects ranging from Beijing’s fashion scene to China’s foreign policy and future Chinese leadership. Duke junior Madjiguene Shariza Baranyanka shares her research experience and findings on Beijing’s changing residential neighborhoods (see page 7).

To accommodate the new fall program, DSIC’s semester program at Yunnan Normal University was moved to spring 2013, and was attended by our first Project GO students, an Army cadet from the University of Vermont and an Air Force cadet from the University of Hawaii at Manoa. (See page 3 for more on Project GO.)

Along with these changes, DSIC also celebrated and reflected on the program’s thirty year history. Over 1,180 students from more than 50 colleges and universities have participated in DSIC since its inception. One alumnus from the inaugural 1982 program, Steve McCoy Thompson, now Director of Operations for BSR, a firm specializing in sustainable business development, visited the program in Beijing to share his memories of DSIC with the students and speak to them about the changes he has witnessed during his involvement with China over the last thirty years.
As a Political Science major and Chinese minor, I am constantly learning about other cultures and how different groups of people work together. Living in Beijing in the fall of 2012, I was able to see first-hand the merging of Western liberalism with Chinese ideals. From the time we arrived in Beijing, Beijing hutongs became an essential part of our experience, and a topic of personal interest to me. For my Independent Study project, I therefore chose to write “Vanishing Hutongs: The Destructive Creation of Beijing,” on the role of hutongs in today’s Beijing and how their destruction illustrates China’s views of modernity.

Beijing’s hutongs, residential streets surrounded by siheyuan, traditional, one-story, courtyard houses, were first built during the Yuan Dynasty in the 13th century as part of Kublai Khan’s plan to develop the city. China’s economic modernization, the rapid development of Beijing’s urban landscape, and the need for housing to accommodate the growing population has quickly surpassed the desire to protect these neighborhoods, even as they have since become symbols of a traditional Beijing and Beijing’s culture.

As I started my research, I quickly noted a clear dichotomy in the discourse on hutongs. On one hand, scholars note that the Chinese government is faced with a rapidly growing population and booming rural exodus and thus, it has expanded its infrastructure in major cities. Beijing also wants to be seen as the poster child of modernity and is swiftly moving towards becoming a major megalopolis rivaling New York City and Hong Kong. Hutongs do not fit with this new Beijing because their layout is not space-efficient, they are not as profitable as new residential developments, and some even argue that they facilitate the spread of disease, like during the bird flu outbreak of 2004. These views clash with those of the defendants of hutongs, who believe the neighborhoods represent old Beijing and should be preserved for their historical significance.

In addition to reading academic studies and studying sociologist Sidney Gamble’s photographs of old Beijing, I also conducted site visits and interviews. I toured many hutongs to experience the ways in which they are being conserved and commodified. I was also able to interview tour guides whose expertise and first-hand accounts helped me analyze the importance of preservation. With the help of my language partner, a student at UIBE, I was able to speak with people still living in siheyuans, as well as those who have been forced out of their homes. I also had the chance to interview Jonah Kessel, a visual journalist and cinematographer who covers China for the video desk of The New York Times, and has documented the lives of hutong families. This research pushed me to also look at Chinese traditional views of historical preservation to understand their response to the hutong question. Preserving sites of historical importance and maintaining the purity of a place are priorities in the West. The destruction of hutongs does not have the same impact in China as it perhaps would in Western countries. I often discussed the fate of hutongs with Beijing friends in conversations about Beijing’s changes. Although most said they believed hutongs were an essential part of the city’s history, none expressed any interest in moving into these neighborhoods because of the lack of modernity. My friends seemed content to see hutongs transformed into neighborhoods where expatriates and trendy Beijingers can meet at cool bars.

Through my conversation with Beijingers, I realized very quickly that Chinese people expect change. Modern history has seen the rise and fall of dynasties, revolutions and development of new cities. The destruction of hutongs follows this pattern of change. Indeed, this destructive creation of urban space is necessary for the advancement of Beijing. Realistically, hutongs as we know them today cannot survive fast-changing Beijing. However, Beijing is also starting to reevaluate its past and find ways to integrate it into its future. By researching Beijing hutongs, I was able to gain a better understanding of China’s ambiguous relationship with its past and the unspoken struggle between tradition and modernity within Chinese society.

Madjiguene Shariza Baranyanka, a participant in DSIC’s inaugural fall program, was a junior at the time, majoring in Political Science, minoring in Chinese, and pursuing the Markets and Management Studies Certificate.
Major support for all conferences and workshops was provided by APSI’s US Department of Education Title VI Grant.

Triangle Korea Forum

Following the launch of the Triangle Japan Forum and Triangle China Forum over the past few years, 2012-2013 saw the formation of the Triangle Korea Forum, organized by Korean Studies faculty at Duke and UNC-Chapel Hill. The purpose of the forum is to promote awareness, dialogue, and collaboration on and around Korea’s local, regional, and global relations among scholars and Korean diaspora community members in the Triangle and beyond. The forum hosted a series of events this past year, including two colloquia on the presidential election in South Korea and a visit by two North Korean students who had defected to South Korea.

The largest project this year was a semester-long film series and workshop, “Transnational North Korea and Northeast Asia: Migration and Urbanization,” organized by Nayoung Aimee Kwon (Asian and Middle Eastern Studies). The film series featured both historic and contemporary films on North Korea, ranging from the classic North Korean melodrama The Flower Girl to recent Japanese and South Korean documentaries on the North Korean diaspora, to independent feature films from North and South Korea and Japan. In the final week of the series, Duke and UNC hosted Korean-Chinese independent filmmaker Zhang Lu to screen two of his films, present public talks, and participate in the culminating, all-day workshop on April 5.

Cine-East Film Series: The Memory Project

October 17 and 24-26, 2012

Guo-Juin Hong (Asian and Middle Eastern Studies; Arts of the Moving Image) invited Chinese filmmaker Wu Wenguang, an early innovator in independent documentary film in China, and three of the young filmmakers working in his studio/artist collective in Beijing, Caochangdi Workstation, for a 3-day residency at Duke and UNC. Since 2010, these filmmakers have been engaged in the Memory Project, an ongoing effort to document memories of China’s Great Famine (1959-1961) in a “folk memory archive.” Wu and his students, Luo Bing, Zhang Mengqi, and Zou Xueping, each presented a documentary film on the theme of memory and participated in animated Q&A sessions with audiences afterwards.

Films screened included:

- Treatment (2010, Wu Wenguang)
- Luo Village: Me and Ren Dingqi (2011, Luo Bing)
- Self-Portrait and Dialogue with My Mother / Self-Portrait With Three Women (2010, Zhang Mengqi)
- Satiated Village (2011, Zou Xueping)

Throughout the week, the Caochangdi filmmakers met with students and faculty at both Duke and UNC for lively discussions on their work.

Triangle East Asia Colloquium (TEAC): “Art About Art in East Asia”

April 12-13, 2013, Ackland Museum of Art, UNC-Chapel Hill

East Asian Studies faculty at UNC-Chapel Hill hosted the 2013 TEAC. The colloquium investigated the different ways an art medium can represent art of another medium (e.g., a painting about music or a film about pictures). It sought to locate the significance of an art medium in the relational complexity of art media and to consider the role art media played in shaping East Asian art.

Professor Jerome Silbergeld of Princeton University gave the keynote talk, on “Mixing Media, Chinese Painting and Architecture: Problems in Methodology.” Invited speakers as well as faculty from area universities presented; several area faculty members also served as discussants. The Ackland Museum provided an ideal setting for the event, which generated great interest and lively discussion.

Beijing filmmaker Wu Wenguang speaks with Duke students over lunch, October 26, 2012.
A PSI received a Mellon Foundation “Partnership in a Global Age” grant in 2012 to develop collaboration across the disciplines through a series of workshops. Simon Partner (History) and Eddy Malesky (Political Science) wrote the successful proposal and serve as co-PIs of the project. The grant supported three workshops in May 2013, with a fourth one to take place in the fall.

The first was a multidisciplinary symposium on “China’s Presence in Africa,” organized by Claudia Koonz, (History), Giovanna Merli, (Public Policy), and Erika Weinthal, (Environmental Studies). The symposium brought together scholars from the social sciences and humanities, representing distinct approaches to the study of China-Africa relations. It examined diplomatic and economic interactions between the People’s Republic of China and many African countries over the last several decades, focusing on the flows of people, trade, and development assistance, and the ramifications of the growth of Chinese presence in Africa.

The second workshop, “New Faces in China Studies,” organized by Emerson Niou (Political Science), provided a forum for a group of rising young scholars in the field of Chinese politics to share their work. Presentations covered a wide range of topics, including “Ethnicity and Political Responsiveness in China,” “Deliberative Authoritarian Governance,” and “Foreign Capital and Bureaucratic Manipulation of Economic Policies in China.” Prof. Niou gave a lecture on the state of the field of Chinese politics, titled “The Politics of Secret Ballot.” Faculty and graduate students from area universities, with members of the public, joined the presenters in the stimulating, day-long event.

The third workshop was the inaugural meeting of the Southeast Asia Research Group, spearheaded by Eddy Malesky. The workshop featured presentations by an inaugural class of five Young Southeast Asia Fellows, junior scholars selected by the conveners of the research group for their scholarly promise as Southeast Asianists. Each Fellow’s presentation was followed by an hour-long discussion. The meeting also included a plenary session with a state-of-the-field lecture by Rick Doner, Professor of Political Science at Emory University. The workshop was a productive forum for the participants to discuss research opportunities, collaboration, and future directions for research in Southeast Asia.

A fourth workshop on China and international trade, organized by Daniel Xu (Economics), will take place on Oct. 2, 2013. A second round of the grant will support two more workshop series in 2013-2014 (see page 12).

**Library News**

**China:** LUO ZHOU, the Chinese Studies Librarian, and GUO-JUIN HONG (Asian and Middle Eastern Studies; Arts of the Moving Image) have co-curated an exhibit of Sidney D. Gamble photographs, from a collection at Duke’s Archive of Documentary Arts, that portray early 20th-century Beijing, with the assistance of three PhD students and undergraduate students in Prof. Hong’s documentary film class. Ms. Zhou traveled to Beijing in January 2013 to make arrangements. “Beijing through Sidney Gamble’s Camera” ran at the Beijing Capital Library June 16-July 10, 2013, and will travel to Renmin University Museum in fall 2013, with a return to the Beijing Capital Library October 14-30. Beijing New Culture Movement Museum, Peking University Library, Shanghai Archive Museum, and Suzhou Museum will host it in spring 2014. It will then be permanently installed at Duke Kunshan University. For exhibit catalog, see [http://sites.duke.edu/sidneygamble/](http://sites.duke.edu/sidneygamble/)

**Korea:** In December 2012, Duke’s Korean Collection received $20,000 from the Korea Foundation as a member of the Korea Collections Consortium in North America (KCCNA). KCCNA is a cooperative collection development program for Korean studies resources. Through this program, Koreanists at any North American institution can access Korean scholarly materials for their teaching and research via free inter-library loan (ILL). Duke is responsible for building collections in Ethics, Korean Cuisine, Film Studies, Buddhism, Cultural Studies, Applied Linguistics, and Publications on Korea and Koreans Published in the Southeastern U.S. Duke’s Korean Studies Librarian, MIREE KU, is serving as Chair of the KCCNA for 2012-2014.

**Japan:** Duke received $10,000 from the Triangle Center for Japanese Studies and the Japan Foundation for materials to support the research of Japanese Studies faculty and students in the Triangle. KRISTINA TROOST, Head of International and Area Studies and the Japanese Studies Librarian, recently attended conferences at Yale and at Duke on the future of area studies collections and presented an assessment of the impact of Title VI funding on libraries at a conference in February.

**Notable Acquisitions:**

- Xin fang zhi/新方志, database of local Chinese gazetteers including the so-called “new gazetteers” compiled after 1949.
- Asahi shinbun gaichiban, volumes on Korea from 1935-1945
- Notes from the lectures of Seishū Hanaoka, a famous Japanese surgeon, 1760-1835.
- Studio album of 100 albumen prints by Kusakabe Kimbei.
- Chinese periodicals from Republican China (1911-1949), full text database
- China Geo-Explorer offers demographic and economic data, maps, charts and reports in a web-based delivery system.
Outreach Highlights

Summer Institute on East Asia
June 19-22, 2012
A PSI’s tenth annual Summer Institute extended over four days for the first time, featuring in-depth explorations of Korea and Japan. Elementary and middle school teachers spent two days learning “All About Japan,” guided by Willamarie Moore, author of a children’s book by the same title and Head of School Program and Resources at the Boston Museum of Fine Arts. Ms. Moore led sessions on the Cherry Blossom Festival, elementary school life and making onigiri (rice balls), as well as facilitating discussions on curriculum issues. NCSU Professor of History David Ambaras provided the group with a general introduction to Japan.

Over the following two days, middle and high school educators explored “Contemporary Issues in North and South Korea,” featuring four curriculum units produced by Stanford Program on International and Cross-Cultural Education (SPICE). After an introduction to Korean history by Asian and Middle Eastern Studies Professor of the Practice Hae-Young Kim, SPICE curriculum specialists Rylan Sekiguchi and HyoJung Jang introduced units on U.S.-South Korean relations, inter-Korea relations, and comparing East Asian textbooks. Tanya Lee also covered a lesson plan on the documentary film State of Mind from a larger unit on “Uncovering North Korea.” Finally, June Hee Kwon, PhD candidate in Cultural Anthropology at Duke, shared a case study on migration in North China.

Both institutes were also treated to a presentation of modern dance in Taiwan by Ting-Ting Chang, International Choreographer-in-Residence at the American Dance Festival. They also received an introduction to Asian art in the classroom by Jessica Ruhl, Associate Curator of Education at the Nasher Museum of Art.

Overall, teachers appreciated the opportunity to explore topics in greater depth in the new, two-day format, which APSI has followed again in June 2013.

Artists in the Schools
Spring 2011 and Spring 2012
A PSI continues to send local artists specializing in East Asian traditions to K-12 schools around North Carolina. Nancy Hamilton (Japanese tea culture), Richard Krawiec (Japanese haiku), Jinxiu (Alice) Zhao (Chinese calligraphy and brushpainting), Laurie Wolf (Japanese kamishibai storytelling, as “Mr. Who”), and—a new addition in 2013—Heoak Lee (Korean dance and drumming) all offered one-hour class visits to schools who successfully applied for a visit. Schools in underserved areas, both urban and rural, were favored in the competitive application process, and artists traveled as far as the Charlotte suburbs and Walkertown, NC.

Kyo-Shin-An Arts Residency
February 19-22, 2013
A collaboration between Duke’s resident Ciompi Quartet and New York-based Kyo-Shin-An Arts to perform newly commissioned works of kammeraku—a coined term describing the infusion of Japanese traditional instruments and aesthetic elements into the Western chamber music tradition—led to a series of APSI-organized outreach events on Japanese music. James Nyoraku Schlefer (shakuhachi master and composer) and Yoko Reikano Kimura (koto, shamisen and vocal artist) joined us for one week in February. In between rehearsals with the Ciompi Quartet, they presented a concert of Japanese traditional music in Reynolds Theater on campus for 350 elementary, middle, and high school students, some of whom traveled from as far away as Greensboro. They also presented a lecture-performance at the Music Building for Duke students and the general public, and Ms. Kimura visited the Japan Hall dormitory to discuss Japanese music in Japanese. The week culminated in the concert with the Ciompi Quartet and guest artist Joseph Robinson (oboe).

Alice Zhao teaches Chinese brushpainting and calligraphy at South Davie Middle School (Mocksville, NC), March 2013. Photo by Dana Roberts.
Farewell and Welcome

PSI was sad to say goodbye to KARLA LOVEALL last summer. During her three-year tenure as Outreach Coordinator, Karla sustained and enhanced APSI’s existing K-12 and public outreach programming, despite a significant cut in Title VI funding. She also inaugurated a summer book club for local educators, and played a key role in strengthening the evaluation of APSI’s outreach programs.

She was an expert at tapping into her extensive network of contacts to build APSI’s outreach programs, and in the process further strengthened relationships with the K-12 educators in the state as well as with various community groups overall. She is greatly missed. Karla moved to Hamilton, NY, with her family in July 2012, and will serve as Colgate University’s High School Seminar Coordinator starting in August.

TANYA LEE took over as Outreach and Communications Coordinator in August 2012, having presented workshops for APSI at the 2010, 2011, and 2012 Summer Institutes. Previously, she was Program Director of the Asian Educational Media Service (AEMS) at the University of Illinois, a program that promotes teaching and learning about Asia through film and video. Most recently, she worked at the Full Frame Archive at Duke’s Rubenstein Library. She earned a Ph.D. in ethnomusicology from the University of Illinois at Urbana-Champaign, with specializations in American folk music and East Asian music. She also holds an M.A.

The Meiji University Exchange Experience

See page 5 for program description

By Katherine Farley, MA ’13

In my time as an exchange student at Meiji University, I squeezed in as many new experiences as possible, which appear to me in retrospect as an endless series of mental snapshots. Housed in the newly constructed International House, I found myself living in a fresh, modern environment that exuded comfortable security and friendliness. Although the students living in the I-House were all international students, the feeling of living in a foreign bubble was mitigated by a constant influx of Japanese students stopping by after a long day at the nearby Izumi campus. Thanks to the shared unit kitchens and the open garden at the I-House’s center, these visits encouraged a sense of community.

At the same time, life outside of the school—exploring Tokyo’s cafes, art galleries, live houses, and museums—led to just as many new experiences, as well as new friendships. Out of so many wonderful days, two very different experiences stand out in my memory. First, thanks to a friend’s generous invitation, I was able to see a music video shot in one of Asakusa’s old nightlife venues, a strange brush with both the past and present. On a more leisurely note, a rainy day relaxing at an onsen (natural hot springs) will always remain one of my favorite memories.

I focused my studies on Japanese language and subject courses related to my MA capstone topic, “The Present in the Future: Space Science Fiction in Japan’s 1970s.” Though I was officially affiliated with Meiji’s Graduate Program in Political Science and Economics, because of my research interests, I also enrolled in classes in the Global Japanese Studies and Humanities Departments. A variety of libraries, including a newly built one at Meiji’s Izumi campus, and an unexpected treasure trove of local bookstores also facilitated my independent research and engaged much of my leisure time. Even within the first few weeks, I noted a remarkable improvement in my language skills, overall knowledge, and ability to conduct research in my new environment.

Taking topic classes in Japanese for the first time taught me to value communication and recognize the specific benefits of working amongst a diverse group of scholars. I found all of my teachers to be excellent sources of knowledge who welcomed me into their classrooms without hesitation. My fellow students also helped me to learn in class at the same time as they helped me to grow as a person and as a friend outside of class. For granting me this opportunity, I sincerely thank both Meiji University and all the individuals who made it possible. I hope the next student to participate in this exchange will enjoy an equally rewarding experience!
Upcoming Events

Conferences | Workshops

China and International Trade
October 2, 2013
Part of the Mellon-funded, “Partnership in a Global Age” series, this workshop is being organized by Daniel Xu (Economics).

Bordering the Borderless: Faces of Modern Buddhism in East Asia
October 4-5, 2013
This international conference is being organized by Hwansoo Kim and Richard Jaffe (both Religion).

Southeast Conference of the Association for Asian Studies (SEC/AAS)
January 17-19, 2014
Duke University will host the 53rd annual meeting of the SEC/AAS.

The Globalization of Medicine and Science in Asia: Science Studies and/as Area Studies
2013-2014 Academic Year
Ara Wilson, (Women’s Studies) and Harris Solomon (Global Health) will co-direct this project, comprising a lecture series, a reading groups and a workshop, and funded by the Mellon “Partnership in a Global Age” grant.

Water, Environment and Urbanization: China and India in the Age of Globalization
2013-2014 Academic Year
This series of research workshops and public lectures, funded by the Mellon “Partnership in a Global Age” grant, will be led by Sucheta Mazumdar (History Department) and Erika Weintal (Nicholas School of the Environment).

K-12 | Community Events

Duke Gardens Asian Arts Day
Sunday, September 22, 2013
Family-friendly activities and demonstrations will be led by practitioners of East Asian arts, throughout Duke Gardens’ Asiatic Arboretum. Free and open to the public.

Natural Disasters in Asia: Representations & Responses - Educator Workshop in conjunction with SEC/AAS
Saturday, January 18, 2014
Perspectives from art history, religion, ethnomusicology, and history on socio-cultural responses to various disasters in modern Asian history will be presented, as an entry point for learning about Asia and for incorporating Asian material into K-12 and community college curricula.

Cherry Blossom Festival, Duke Gardens
Spring 2014 (date TBA)
Celebrate the arrival of the cherry blossoms with a presentation of the Japanese tea tradition. Festivities will also feature Japanese taiko drumming and a display of traditional Japanese arts. Free and open to the public.

Member of Duke DoDream Korean Percussion Ensemble teaches kids at the first annual Duke Gardens Asian Festival Day, Sept. 23, 2012