IN THIS ISSUE

Notes from the Director 2

Faculty News 2 & 3
New faculty
Awards and publications

Graduate Fellowships
MA Program 4 & 5
Summer research in East Asia
Alumni updates

Undergraduate Student News
6 & 7
News from DSIC
New certificate program for East Asian Studies
Global Semester Abroad

Special Events | Workshops 8
Chinese novelist, Yu Hua
South Korean filmmaker, Yim Soon-Rye
AMES presents documentary film series

Faculty Profile 9
Ralph Litzinger Leads DukeEngage in Beijing

Library News 9

K-12 Outreach 10 & 11
Artists in the Schools
Programs for K-12 educators
Japanese tea culture project

Upcoming Events 12


Bottom Photo: Hsiao-Mei Ku, violin, and Jennifer Chang, guzheng, perform at a Chinese musical concert for K-12 students conducted by Mallarmé Chamber Players and APSI, February 2010. Photo by Jay Wang courtesy of Glenwood Elementary School of Chapel Hill.
Notes from the Director
Simon Partner

As I take up the position of APSI Director, I am intensely aware of the huge debt I owe to outgoing Director Ralph Litzinger, who led APSI through seven years of growth and success. Thanks to Ralph and to APSI’s dedicated staff led by Associate Director Yan Li, APSI – and Asian Studies at Duke – are stronger than ever before. Our Korean Studies program has expanded to include an undergraduate major, a four-year language program, a dedicated librarian, and three specialist faculty members. Our East Asian library collection, already the biggest in the Southeastern US, grew by almost 50% to 220,000 volumes, as well as acquiring several important digitized archival collections. And our Title VI National Resource Center funded by the U.S. Department of Education has developed into the leading provider of outreach services related to East Asia in the Southeast.

In spite of the uncertainty of the current economic climate, I look forward to building on this legacy of growth. Already we have some important new initiatives underway. Starting in 2010-11, we plan to launch an East Asian Studies Certificate for undergraduates, to complement the departmental majors currently available. We have submitted an ambitious proposal for a collaborative Japan Studies Center, which will build on our strong ties with UNC and NC State. And our new Outreach Coordinator, Karla Loveall, has launched many new outreach initiatives.

This year we welcome four new faculty members: Claire Conceison in Theater Studies, Hwansoo Kim in Religion, Rey Chow in Literature, and Harry Harootunian, who is a distinguished Visiting Professor of Asian Studies. Hwansoo Kim joined the Department of Religion in fall 2009, with a joint appointment in the Department of Asian & Middle Eastern Studies. He received his Ph.D. in the colonial history of Korean and Japanese Buddhism from Harvard University in 2007. Before coming to Duke, he was a postdoctoral fellow at Harvard’s Reischauer Institute (2007) and assistant professor at the University of Arizona (2008). Kim’s primary research concerns Korean Buddhism in the late nineteenth to the mid-twentieth centuries in the context of colonialism, imperialism, and modernity. His broader scholarship includes East Asian religions, the modernization of Buddhism, clerical marriage,

Faculty News

New Faculty

CLAIRE CONCEISON (Professor of Theater Studies) comes to Duke from Tufts University. She teaches courses in Asian studies, Asian American studies, and theater/performance studies. Her fieldwork and scholarship focus on contemporary theatre practice in mainland China (with research bases in Beijing and Shanghai), with an additional site of Paris, France added four years ago when she began working with exiled Chinese playwright Gao Xingjian. She is the author of two books—Significant Other: Staging the American in China (2004) and Voices Carry: Behind Bars and Backstage during China’s Revolution and Reform (2009), the autobiography of renowned Chinese actor and politician Ying Ruocheng. The Chinese edition of Ying Ruocheng’s autobiography was released in Beijing (CITIC Press) in September 2009 and was named one of the “ten great books of the year” by the Southern Metropolis Daily. She is currently developing projects that include a comprehensive history of Chinese spoken drama (1907-2007), a study of the French-language plays of Gao Xingjian, and an edited volume on sport and performance. She is an active translator and director of plays.

Rey Chow joined Duke University in Fall 2009, after teaching for a decade at Brown University where she was the Andrew W. Mellon Professor of the Humanities. She is currently the Anne Firor Scott Professor of Literature in Trinity College of Arts and Sciences at Duke. She is the author of many publications, including seven books on literature, film, and cultural theory: Woman and Chinese Modernity (1991), Writing Diaspora (1993), Primitive Passions (1995), Ethics after Idealism (1998), The Protestant Ethic and the Spirit of Capitalism (2002), The Age of the World Target (2006), and Sentimental Fabulations, Contemporary Chinese Films (2007). Her writings have been widely anthologized and translated into numerous Asian and European languages. The Rey Chow Reader, edited by Paul Bowman, is forthcoming from Columbia University Press in 2009.

Harry Harootunian has been appointed a Visiting Professor of Literature in the Literature Program at Duke, and will be teaching courses on Japan’s modernity and questions of historical theory. He was the Max Palevsky Professor of History and Civilizations at the University of Chicago until 1995, where he chaired both the History Department and Department of East Asian Languages and Civilizations. He founded the East Asian Studies Department at New York University, which he directed until 2005. Currently, Harootunian teaches a seminar regularly at Columbia University. He has published widely on Japan’s intellectual and cultural history and on questions related to historical theory, area studies, and postcolonialism, including Overcome by Modernity: History, Culture and Commodity in Interwar Japan (Princeton University Press, 2000) and History’s Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life (Columbia University Press, 2001).

WANSOO KIM joined the Department of Religion as an assistant professor in fall 2009, with a joint appointment in the Department of Asian & Middle Eastern Studies. He received his Ph.D. in the colonial history of Korean and Japanese Buddhism from Harvard University in 2007. Before coming to Duke, he was a postdoctoral fellow at Harvard’s Reischauer Institute (2007) and assistant professor at the University of Arizona (2008). Kim’s primary research concerns Korean Buddhism in the late nineteenth to the mid-twentieth centuries in the context of colonialism, imperialism, and modernity. His broader scholarship includes East Asian religions, the modernization of Buddhism, clerical marriage,
rituals, and ethics. He recently finished a book manuscript titled Strategic Alliances: The Dynamic Relationship Between Korean and Japanese Buddhism from 1877-1912, which is currently under review. The book brings to light that Korean monks, aware of the political, economic, and social stature of Japanese Buddhist missionaries, strategically allied themselves with Japanese sects to further their personal and institutional aims. This revision also highlights how Christianity, as a significant other, informed Korean and Japanese Buddhists’ approach to institutional structures, foreign missionary efforts, and modernity.

Awards and Publications


HSIAO-MEI KU, Music, commissioned a composition “Sounds.Distant.” for violin and guzheng, which was written by Mark Kuss. The music will be presented as a musical response to the Nasher Museum’s exhibition: Displacement: The Three Gorges Dam & Contemporary Chinese Art in April 2010. Ku also received funding to start a new DukeEngage program in Zhu hai, China in the summer of 2010. This program will be an art-based educational project in which Duke students will work with middle school children of displaced farmers and fishermen from the surrounding communities.


RALPH LITZINGER, Cultural Anthropology, led a second DukeEngage program in Beijing in the summer of 2009. The program placed Duke students at the Dandelion Middle School to work with children of migrant workers. He will also direct the China portion of the new Global Semester Abroad Program to be launched in spring 2011. See pages 7 and 9 for details.


CARLOS ROJAS, Asian & Middle Eastern Studies, co-edited, with Eileen Cheng-yin Chow, Rethinking Chinese Popular Culture: Cannibalizations of the Canon, (Routledge, 2009), and co-translated, with Eileen Cheng-yin Chow, Yu Hua’s Brothers: A Novel, (Pantheon, 2009). The translation was short-listed for the 2008 Man Asian Literary Prize.

GENNIFER WEISENFELD, Art, Art History & Visual Studies, is a fellow at the National Humanities Center for the 09-10 year, and is working on her book project: Imaging Disaster: Visual Culture in Japan after the Great Kantō Earthquake of 1923. She also published an article, “Publicity and Propaganda in 1930s Japan: Modernism as Method,” Design Issues 25, (Autumn 2009).

YI ZENG, Sociology, received the 2009 Chinese Population Prize, jointly awarded by nine ministries and seven non-governmental associations/institutions of China. The prize is given every three years to scholars (two in natural sciences and two in social sciences) who made outstanding contributions in scientific research and technological innovations concerning population health and well-being. He also co-authored an article, “Frailty and Type of Death among Older Adults in China,” British Medical Journal, 2009, and published several other articles in Chinese.
Graduate Fellowships | Master’s Program

Summer Research in East Asia

APS supported five graduate students to conduct field research in East Asia in summer 2009. See p.5 for a summary of the fellowship recipients and their research projects. Upon returning from their research, each student presented to faculty and graduate students at the student-run Asian Pacific Forum. See below for a summary of one of the presentations.

The Practice of Culture in the Practice of Medicine

Mari Armstrong-Hough, Doctoral Candidate, Department of Sociology

“Of course I tell patients to wash their hands, gargle, and wear a mask [to prevent the flu.] This is based on studies at Tokyo University and others.” (Doctor, internal medicine, private hospital)

“Do I think that gargling prevents the flu? No, it probably doesn’t, does it? But, you see, I have to tell my patients to gargle. If I didn’t they would be quite surprised.” (Doctor, internal medicine, private hospital)

“[We should gargle to prevent the flu because] the throat is weak. I wonder if maybe this is not medicine, but what we learn from our mothers and teachers. But it is also medicine.” (Cardiologist, private hospital)

In Japan, when flu season comes the streets are filled with men and women wearing devices that look much like surgical masks. Significant portions of the population receive flu vaccinations, including the elderly for whom such vaccinations are free. But by far the most visible protection against winter illness is the mask, worn both by individuals who are sick but must still go out in public, and by individuals particularly hoping to avoid sickness. If a flu sufferer goes to the doctor, their doctor is unlikely to scoff at the mask, even if he does not suggest it himself. In addition to advice about flu masks, the doctor may suggest that the patient gargle regularly—advice that would sound very odd in North America. In Japan, where doctors have been practicing allopathic, evidence-based medicine since the 18th century, why do doctors offer advice that sounds so unusual to American ears? And why are popular approaches to preventing common illnesses so different from those in the United States?

The differences in standard flu prevention advice are not restricted to personal interactions between individuals and their doctors; they extend to the public health apparatus. Japanese public health authorities recommend a combination of strategies to avoid contracting influenza, including annual vaccination, frequent washing of hands, the use of masks, and gargling with water or a diluted iodine solution called isodine. These recommendations stand in contrast to the American Centers for Disease Control (CDC) recommendations on flu prevention, which are limited to frequent hand washing and immunization. In a world some scholars and popular intellectuals suggest is overrun by globalization, how is it that the basic recommendations made by cosmopolitan, scientifically trained medical and public health professionals in two of the most advanced medical systems in the world can remain so different?

During the summer of 2009 I was fortunate to receive a summer research grant from APSI that supported the collection of more than 100 interviews with doctors, health administrators, and patients in Okayama, Japan. These interviews included recorded conversations with both professional and lay informants regarding attitudes towards preventative vaccination, flu prevention, the prevention of lifestyle diseases such as diabetes, and what daily practices are understood to preserve health and well-being. They complemented more than 8 months of previous ethnographic observation of the practice of and attitudes towards preventative medicine in Japan at a suburban private hospital, an urban public hospital, and a small rural outpatient clinic from which the sole doctor still makes daily house calls. Together with comparative U.S.-based fieldwork with American doctors and patients, these interviews and participant observations comprise the empirical foundation for my doctoral dissertation in the Department of Sociology.

The summer research grant from APSI gave me the opportunity to tackle a much more empirically rich study of the durability of distinct medical cultures by allowing me to complete an adequate number of Japanese interviews. It was not the first time

An ad urging people to gargle, wash hands and wear masks during the 2009 H1N1 scare.
APSI provided critical support for my research. The project never would have been possible in the first place without language training support in the form of FLAS fellowships, or the generous mentoring of APSI faculty like Professors Nan Lin and Leo Ching. When I entered graduate school I did not have any intention of studying Japan, and had little background in area studies. APSI gave me the resources to learn Japanese, familiarize myself with the state of scholarship on Japan, and carry out my fieldwork.

Japan and the United States are both advanced health care systems with an empirical approach to medicine, but the ways they practice medicine can vary considerably. Why do these differences endure and even grow more pronounced? What does this tell us about the continuing role of cultural and institutional patterning in evidence-based medicine everywhere? Even when the scientific content upon which modern medical practice is based is identical almost everywhere in the world, how is the actual practice of that medicine affected by differences in cultural context?

These are broad questions, and even posing them implies a certain amount of hubris on my part. But I hope that taking them on will lead to theoretical as well as empirical contributions not only within my own discipline but also to East Asian studies.

News from the MA Program

APSI welcomed a new group of 8 students in fall 2009 for its Master’s Program in East Asian Studies. The students came from the US, Taiwan and Korea, and included one JD/MA student.

Pictured from left are: Alanna Morii, Yao Hsiao, Kathi Matsuura (2nd yr), Jordan Anderson (2nd yr), Vivian Chow (JD/MA), Emily Maloney, Jennifer Snow, Ce Wang (2nd yr), Sophie Lee, Rodney Barge and Lu Qin.

Alumni News

QIUSHI FENG (PhD, Sociology) is a postdoctoral fellow at Duke. The title of his dissertation was Globalization, Market Transition, and Variety of Development Models: A Comparison of Four Automakers in the Chinese Industry.

AUBREY GROVES (MA, EAS) is working as a Chinese teacher in Marion, Massachusetts at Tabor Academy, a well-known boarding preparatory school. She reports that when she is not teaching, she acts as a dorm parent, an adviser, and a coach.

HAIFENG HUANG (PhD, Political Science) is a postdoctoral fellow at Princeton University. The title of his dissertation was Essays on News Media, Governance, and Political Control in Authoritarian Countries.

RAFAEL LANGER-OSUNA (JD/MA, EAS) has started work at Squire, Sanders & Dempsey LLP as an associate.

JIE LU (PhD, Political Science) is an assistant professor at American University. The title of his dissertation was Varieties of Governance: Rural-Urban Migration and Transformed Governance in Rural China.

ROBERT POWERS (MA, EAS) has taken the Foreign Service exam in fall 2009 and hopes to work for the federal government.

LIJUN SONG (PhD, Sociology) is an assistant professor at Vanderbilt University. The title of her dissertation was Your Body Knows Who You Know: Social Capital and Health Inequality.

JEFFREY SCHROEDER (MA, EAS) is a PhD student at Duke in the Department of Religion. His focus is Japanese Buddhism.

2009 Summer Field Research Fellowship Recipients

IGNACIO ADRIASOLA, Art, Art History & Visual Culture
The affective policies of marginality in post-Anpo Japan, 1960-70

MARI ARMSTRONG-HOUGH, Sociology
Ethnographic research on preventative medicine in Japan

QIANG FU, Sociology
Neighborhood attachment & neighborly interactions in contemporary China

CALVIN HUI, Literature
The formation of new middle class subjectivity in post-socialist China

YOUNGJI LEE, Art, Art History & Visual Culture
Revisiting the socialist realist art of China and North Korea: from the Cold War to ‘Axis of Evil’
Undergraduate Student News

News from the Duke Study in China Program

In 2009, we had a great year with our two Duke Study in China programs. The spring program had 11 participants in our third year of running the program at Yunnan Normal University in Kunming, China. Please see a report by Michelle Choi, a Duke student who attended the program, below.

The intensive summer program had 65 students at Capital Normal University in Beijing. Carolyn Lee, who directs Duke’s Chinese language program, was the resident director of the summer program. Chinese language instructors Tianshu HE and Dan WANG both returned to teach for the program. HE taught 5th year Chinese while WANG served as the lead teacher for 3rd year Chinese. This summer’s program featured an updated curriculum for the 5th year students, focusing on more formal reading and writing styles. It further added a service learning component where students did volunteer work with local NGOs in Beijing.

The program also decided to participate in a speech contest organized by Harvard in Beijing. After an internal competition, ten Duke program students were selected to participate in the competition. Four students won awards: 3rd place for introductory level (regular track), 1st place for intermediate level (heritage track), 3rd place for intermediate level (regular track), and 3rd place for advanced level (heritage track).

Yet another new feature of the program was a Chinese language talent show, called China Night. Students and faculty showcased their many talents in music, dance, skits, martial arts, singing, and riddles. Host families and language partners also attended the talent show. The China Night allowed the students to show their mastery of the Chinese language and provided wonderful entertainment as well.

In the upcoming 2010 year, the Duke Study in China program will have a few changes.

First and most notably, our summer program location is changing. Starting this summer, the program will be based at the University of International Business & Economics (UIBE). UIBE is located in the Chaoyang District of Beijing, convenient to the center of the city, and has a modern and well-designed campus. We feel this move will benefit all of our students, especially since they will now be able to explore Beijing more easily on their own during their free time, or with their language partners.

Secondly, our semester program, based at Yunnan Normal University in Kunming, will move from the spring semester to the fall. The program structure will remain the same, and the program will continue to offer intensive Chinese language classes as well as courses on Chinese history and culture. Four Yunnan Normal University faculty have visited Duke over the past four years to teach and learn about Duke’s Chinese curriculum. They will staff the language courses for our fall program.

Enrollment is underway for the fall program, with the application deadline set for March 15th, 2010.

My Study in Kunming, China
Michelle Choi, Class of 2011

Last spring, I stepped out of the Kunming International Airport to begin a journey that changed me for the better. Since Chinese 1 my first semester at Duke, it had been a long journey with the Chinese language. At times, it was immensely rewarding; at other times, it was incredibly exasperating. But now, finally stepping onto Chinese soil for the first time, surrounded by the language I so desired to master, I was finally facing the ultimate challenge. Not used to being ‘illiterate,’ I would grow frustrated as I wandered around the streets covered with Chinese characters I had yet to learn. For the first few weeks, when I could not even catch the easy first-year Chinese pleasantries that my Chinese roommate would say in her native tongue, I saw myself growing restless and impatient. The Duke program helped me improve my Chinese dramatically and gave me the chance to experience China firsthand. I have memories and friendships that I shall never forget from my semester in Kunming. But the greatest lesson I learned being abroad was the importance of flexibility, learning how to be gracious and patient in the face of whatever life (or China) throws at you.

Being abroad was an intensely humbling experience for me. Like many other Dukies, I felt safe in my convenient, rather carefree life at Duke, inside the bubble away from the real world. Suddenly being abroad in a foreign environment, I was stripped of all the privileges I took for granted. My impressive knowledge of the campus bus schedule or American pop culture trivia was now useless; I now had to catch real buses on the busy streets of Kunming in my broken Chinese and I was at a total loss who those people were on the television shows I would watch with my roommate, who is a student at Yunnan Normal University.
Beijing University Health Sciences Center’s campus. In India, students will conduct community-based field study and service with pre-selected NGOs in the Udaipur area. They will live with carefully selected host families. In both locations, the program will organize cultural activities and translators will be provided as needed.

Ralph Litzinger, associate professor of Cultural Anthropology and a China specialist, will direct the China portion of the program. He will be joined by Duke faculty from the Sanford School of Public Policy and the Institute for Global Health in offering students this exciting, in-depth exploration of development, environment, and global health issues in both rural and urban settings.

**Undergraduate Student Fellowships**

APSI continues to provide scholarships to support students to study an East Asian language or to conduct research in East Asia. During the 09-10 year, APSI provided 18 students with funding to study in China, Japan and Korea, and also supported 4 undergraduate students to conduct research in China, Italy, and Taiwan. See http://web.duke.edu/apsi/grants/undergrads.html for funding opportunities for the 10-11 year.

**A Fond Farewell and a Warm Welcome**

APSI bid Cindy Carlson, Grants and Outreach Coordinator since 2004, a fond farewell in summer 2009. Cindy was responsible for the wealth of outreach programs APSI conducted over the years. Most notably she brought her knowledge of Japan and love of the arts and performance to students and teachers throughout North Carolina. The high quality programs and connections she built over the years are now under the guidance of the new Outreach Coordinator, Karla Loveall.

Karla joined APSI in 2009 and brings with her ten years of experience with East Asian educational outreach. Over the years her work with educators has brought her to the classroom and beyond leading programs for K-12 teachers in China. She is a graduate of Augustana College and has worked and studied in Wuhan, China. Her background in Chinese studies and experience with teachers propels her to create programs about East Asia and continue the rich outreach activities at APSI.

**APSI to Offer a Certificate in East Asian Studies**

APSI has proposed a new interdisciplinary East Asian Studies Certificate program and plans to offer it to undergraduate students starting in fall 2010. The program will add another option for undergraduate students to specialize in East Asian studies, in addition to the Chinese, Japanese and Korean majors offered through the Department of Asian & Middle Eastern Studies or the Comparative International Studies major with regional focus on East Asia. Students can earn the certificate in conjunction with a major in any department or program of Trinity College. They may choose from a variety of courses in different disciplines to construct a sequence of courses that complements their major field of study and prepares them to engage knowledgeably with East Asia in their chosen professions or graduate study.

**Global Semester Abroad--Another Option to Study in China**

In spring 2011, Duke will launch its first Global Semester Abroad program. The thematic focus of the program will be a comparative study of development, environment, and global health of China and India. Students will spend half the semester in China and the other half in India, with many opportunities to mix classroom learning with hands-on, community-based research and exploration.

The program will be based at Beijing University Health Sciences Center in Beijing, China and at Udaipur in India. In China, students will have opportunities for research with NGOs, community organizations, and multinational organizations, working on broad issues of public health, environment, urban transformation, and education. They will live in the international student dorm on the Beijing University Health Sciences Center’s campus. In India, students will conduct community-based field study and service with pre-selected NGOs in the Udaipur area. They will live with carefully selected host families. In both locations, the program will organize cultural activities and translators will be provided as needed.

Ralph Litzinger, associate professor of Cultural Anthropology and a China specialist, will direct the China portion of the program. He will be joined by Duke faculty from the Sanford School of Public Policy and the Institute for Global Health in offering students this exciting, in-depth exploration of development, environment, and global health issues in both rural and urban settings.

When I left China from the Beijing Airport in May, I could truly say that I had fallen in love with the China, with all its good and bad. I left with a sense of purpose that mastering Chinese and learning more about Chinese culture and history will become a lifetime passion for me. China is growing more and more important in the global stage today, and trying to understand first-hand this exciting moment in history when China is getting ready to become a world leader of the twenty-first century motivates me to return to China once again, to face those challenges I had last spring, but next time with even more flexibility and eagerness.

roommate. But throughout the course of the semester, I grew to embrace these feelings of confusion, awkwardness, and helplessness as part of the learning experience that challenged me to be a stronger, more adaptable human being.

When I left China from the Beijing Airport in May, I could truly say that I had fallen in love with the China, with all its good and bad. I left with a sense of purpose that mastering Chinese and learning more about Chinese culture and history will become a lifetime passion for me. China is growing more and more important in the global stage today, and trying to understand first-hand this exciting moment in history when China is getting ready to become a world leader of the twenty-first century motivates me to return to China once again, to face those challenges I had last spring, but next time with even more flexibility and eagerness.

Undergraduate Student Fellowships

APSI continues to provide scholarships to support students to study an East Asian language or to conduct research in East Asia. During the 09-10 year, APSI provided 18 students with funding to study in China, Japan and Korea, and also supported 4 undergraduate students to conduct research in China, Italy, and Taiwan. See http://web.duke.edu/apsi/grants/undergrads.html for funding opportunities for the 10-11 year.

A Fond Farewell and a Warm Welcome

APSI bid Cindy Carlson, Grants and Outreach Coordinator since 2004, a fond farewell in summer 2009. Cindy was responsible for the wealth of outreach programs APSI conducted over the years. Most notably she brought her knowledge of Japan and love of the arts and performance to students and teachers throughout North Carolina. The high quality programs and connections she built over the years are now under the guidance of the new Outreach Coordinator, Karla Loveall.

Karla joined APSI in 2009 and brings with her ten years of experience with East Asian educational outreach. Over the years her work with educators has brought her to the classroom and beyond leading programs for K-12 teachers in China. She is a graduate of Augustana College and has worked and studied in Wuhan, China. Her background in Chinese studies and experience with teachers propels her to create programs about East Asia and continue the rich outreach activities at APSI.
Chinese Novelist Yu Hua Visits Duke

March 2009

On March 20th, 2009, the Chinese author Yu Hua visited Duke and attended a round-table discussion celebrating the English translation of his novel *Brothers*. A former dentist, Yu Hua emerged as one of China’s leading avant-garde authors in the 1980s, and is currently best known for his 1992 novel, *To Live*, which was made into an influential film by Zhang Yimou two years later. *Brothers*, Yu Hua's first novel in more than a decade, was initially published in two volumes in Chinese in 2005 and 2006, and uses the tragic-comic fates of a pair of step-brothers and their immediate circle of family and acquaintances to reflect on China’s transformation, over the past forty years, from high Maoism to exuberant capitalism.

The event at Duke included a bilingual reading from the novel and a discussion by Yu Hua of the work and his views on literature. Professors Ariel Dorfman, Chilean-American novelist and playwright, and Liu Kang, a scholar of Chinese popular culture, gave presentations, followed by an animated Q&A session. The novel’s translators, professors Eileen Cheng-yin Chow (Harvard) and Carlos Rojas (Duke), were also on the panel. The event was sponsored by APSI, the Department of Asian & Middle Eastern Studies, the Duke Center for International Studies, the Program in Literature, and the Duke Living Writers Fund.

South Korean Filmmaker Yim Soon-Rye Visits Duke University

Spring 2009

Renowned filmmaker Yim Soon-Rye visited Duke in April 2009 as part of her U.S. tour with stops at the University of Southern California, New York’s Korea Society, Washington University in St. Louis, and the Smithsonian Institute. Yim, an internationally recognized filmmaker, has won many awards at home and abroad, and her films have been featured in major international film festivals.

During Yim’s visit at Duke, two of her films were screened on 35 mm at Duke in two evenings: “Waikiki Brothers” (2001), a film about a night-club band undergoing a slow disintegration, and “Forever the Moment” (2008), a fictionalized account of the real-life event of the Korean women’s national handball team which, against all odds, reached the finals at the 2004 Athens Olympic Games. Each film screening was followed by an engaging Q & A session with the director and a panel discussion by the filmmaker and scholars. Yim also visited Korean studies classes and met with the students during her visit. Yim’s visit presented a rare opportunity for Duke faculty and students and the members of the community to interact directly with a Korean film maker.

Yim’s visit to Duke was made possible by APSI’s Department of Education Title VI grant, the Korea Forum, Screen/Society, the Program in the Arts of the Moving Image and the Department of Asian & Middle Eastern Studies.

A Documentary Series on “The Politics of Representation”

Fall 2009

In fall, 2009, APSI was a major co-sponsor for “AMES Presents: The Politics of Representation,” a semester-long documentary film series organized by the Department of Asian and Middle Eastern Studies. The objectives of the series were to examine the politics of documentary representation from East Asia and to consider it in the global context. Films, filmmakers, scholars, and activists came together in an ongoing dialogue about the ways documentaries have been used to bring new perspectives to marginalized social groups and to complex political conflicts.

To achieve those goals, the series showcased documentary films from or about China, Taiwan, North and South Koreas. It included *Meishi Street* (Ou Ning, 2006), *The Gangster’s God* (He Zhao-Ti, 2006), *Dear Pyongyang* (Yang Yonghui, 2006), and *Morning Sun* (Carma Hinton, Geremie Barmé, Richard Gordon, 2003). The series attracted audiences both within and beyond Duke campus.

Accompanying film screenings also were panel discussions by faculty members from Duke, UNC-Chapel Hill, and NC State University. The series culminated in a one-day workshop with *Morning Sun* filmmaker Carma Hinton and scholars from peer institutions such as New York University, University of South California and UC Santa Barbara. It was a successful event that promoted broad and substantial understandings of East Asia through committed engagement with visual culture.
Travel grants: APSI and the East Asian collection provide library travel grants to scholars who are located in the Southeast or at institutions where there are no or few library resources in East Asian languages and who document how their research will benefit from access to the Duke Collection. In the past several years, most of the grants have gone to scholars from the Southeast, although an occasional grant has gone to someone from the Midwest or the Northeast, for materials available only at Duke.

New Acquisitions:

China: Duxiu (www.duxiu.com) – a database which searches the full text of 1.8 million Chinese language books and allows the user to request individual book chapters which are delivered digitally.

• New interfaces for two databases, Ren Min Ri Bao (People’s Daily) and Si Ku Quan Shu.

• More than 150 independent documentary films from Mainland China, Taiwan and Hong Kong.

Japan: America, Asia and the Pacific – a database with the digitized papers of Edward Sylvester Morse.

• Kikuzō II – Includes 1926–present as well as a photographic archive.

• Videotapes of 29 one-hour interviews taken in the process of making the biographical documentary, “A Zen Life,” which examines the life of D. T. Suzuki, particularly in the post-war period. These interviews, with such important scholars and artists as Theodore de Bary, Huston Smith, Gary Snyder, among many others, are a valuable resource for anyone interested in cultural exchange between Japan and the US in the 20th century or the development of American Buddhism.

• Yomiuri rekishikan – a new interface to Yomiuri shinbun from 1874–present

• Zasshi kiji sakuin shūsei dētabēsu – an index to journals published from the Meiji period to the present


• 95 books and 156 DVDS from Korean Film Council
For the past five years APSI has supported a vibrant artist in the schools program. In collaboration with local artists, APSI arranges cultural programs related to East Asia for area schools free of charge. Educators can enhance and expand units on East Asia with hands-on activities and informational talks with these artists. This past fall APSI has continued offering this opportunity featuring two local artists, Chinese calligrapher Jinxiu Alice Zhao and Haiku poet Richard Krawiec.

In the fall alone, Chinese Calligrapher Jinxiu Alice Zhao visited eleven schools and worked with over 890 students. She teaches the history of calligraphy, Chinese characters, and introduces students to basic stroke and brush painting techniques. This provides them with the opportunity to learn simple Chinese while creating their own Chinese calligraphy and brush painting. On a recent visit to the North Carolina School of Science and Math, Zhao had the opportunity to work with the Mandarin class onsite and also taught calligraphy through NC distant learning. One student from NCSSM wrote a note of appreciation for Zhao’s visit and said, “Learning everything really helped me understand more about why there is such an emphasis on stroke order and directions in writing, and helped me learn how much the Chinese language is like an art.”

Internationally recognized Haiku poet, Richard Krawiec, has visited six schools so far this school year and has worked with over 500 students. He has been working with students and teaching about Haiku for a number of years in the Triangle area and the collaboration with APSI has allowed him to reach even more schools. Haiku is one of the most widely practiced forms of poetry in the world – and the form most frequently mistaught. Richard Krawiec presents a fun and challenging interactive classroom lesson where students learn how to properly define Haiku and work through the process to create some of their own.

Artist Appreciation

“Once again, I have to send you a thank you email for putting us educators in touch with wonderful artists and authors in the field! Richard Krawiec visited my three seventh grade Social Studies classes this morning and led them in an engaging and thought provocative workshop. It was absolutely wonderful! I even found myself being a student again and learned the haiku process through an entirely new and liberating lens.

Thanks again... Please know how appreciative I am for APSI’s funding of such classroom visits and for your informative emails alerting us to ways in which we can enrich our classrooms.”

- Lauren Putnum, 7th grade social studies teacher, St. Francis Middle School

Glenwood Elementary 3rd grade students gather inspiration outside their classroom to write Haiku during a visit with renowned Haiku artist Richard Krawiec.
Japanese Taiko Drumming for K-12 Students  
November 2009

In recognition of International Education Week, APSI hosted a performance by Triangle Taiko on November 17, 2009. This annual concert for area K-12 students is a popular event for schools and Duke’s Baldwin auditorium was filled to capacity with 874 students and teachers representing twelve schools from the local area and beyond. Teachers and students were treated to the cultural performance and had the opportunity to engage as Triangle Taiko presented an interactive educational program. APSI and Triangle Taiko presented teachers with pre-and post classroom activities to accompany the performance. As one teacher noted in follow-up when asked if they had the opportunity to do more with Taiko in the classroom, “Absolutely. This was a great way for us to generate interest in Japanese and Music for the whole school to be enriched by this activity. In Japanese and music class, we were able to discuss the cultural significance of taiko, and watch some performances to familiarize the students with the integration of dance, martial arts, music, and ritual.” Another teacher noted, “This type of performance is very unique, and provides an experience that many students may never be exposed to outside of an academic setting.”

Summer Institute on East Asia for K-12 Educators  
June 2009

A PSI conducted its 7th annual summer teacher institute in June 2009. In collaboration with Fuqua’s School of Business’s Global K-12 Outreach Program, the two-day program focused on ways to incorporate East Asia into the K-12 curriculum. A record number of teachers attended this year, 38 elementary and 40 secondary. Participants received curricular resources, a CD of presentations for use in their classroom, and school-year resource support from APSI.

Day One: The first day of the summer institute was dedicated to elementary and middle school educators and focused on interactive lessons about East Asian art and music for the K-8 classroom. Morning hands-on sessions focused on Chinese shadow puppets, Haiku, and traditional Japanese art. The afternoon provided teachers with a chance to view traditional Korean dance and drums and participate interactively along with a glimpse of contemporary China through a discussion of the film, Please Vote for Me.

Day Two: The second day of the summer institute was dedicated to secondary educators and focused on contemporary politics and the historical ties in East Asia. The first session focused on comparative politics in East Asia and led into historical literary connections from Japan. The afternoon was spent exploring Japan’s role in the Pacific War through the film, Wings of Defeat. The day ended with an interactive session on Korean dance and drums.

Japanese Tea Culture: A Collaborative Project

A PSI was recently awarded a Center for Global Partnership Education grant from the Japan Foundation for a collaborative project, Japan’s Past and Present through Japanese Tea Culture. This project is a collaboration between APSI, the Sarah P. Duke Gardens, and Hawbridge High School in Saxapahaw, NC. Led by the Garden’s Cultural Programming Coordinator, Nancy Hamilton, the project includes an intensive one-week artist residency program at the high school combined with a field experience at the Japanese Tea Pavilion in the Sarah P. Duke Gardens in March 2010. Students will learn about the practice of Japanese tea ceremony, its significance, and its connection to Japan’s past and present. Additional outreach to area secondary teachers through a professional development workshop in April 2010 will highlight lessons created for the project and encourage future participation and field experiences at the Japanese Tea Pavilion in the Duke Gardens.

Published annually by Asian/Pacific Studies Institute 
Duke University 
323A Trent Drive Hall 
Box 90411 
Tel: (919) 684-2604 
Fax: (919) 681-6247 
apsi@duke.edu 
www.duke.edu/PSI

Number 6 | 2009–2010 | © 2010
Edited by Yan Li & Karla Loveall

Simon Partner, Director, Associate Professor, History
Yan Li, Associate Director
Karla Loveall, Outreach Coordinator
Dana Watson, Program Coordinator
Debbie Hunt, Office Manager
Mary Moore, Accounting Specialist
Upcoming Events

Conferences | Workshops

**Chinese Language Roundtable: Educating for Advanced Chinese Language Learning**
February 27, 2010
Organized by Carolyn Lee, Asian & Middle Eastern Studies and open to college, K-12 and community-based educators.

**Viral Knowledge: Infection and Information in Twenty-First Century China**
March 21, 2010
Carlos Rojas of the Department of Asian & Middle Eastern Studies will organize this conference.

**Triangle East Asia Colloquium (TEAC) Animals in East Asian History and Culture**
April 16-17, 2010
This year’s annual meeting of East Asian Studies faculty at Duke, UNC-Chapel Hill and NC State University will be organized by Barbara Ambrose of UNC Chapel Hill.

**Southeastern Association of Teachers of Japanese (SEATJ) Annual Conference**
May 8-9, 2010
Duke will host the 25th annual conference of SEATJ and Hitomi Endo, Asian & Middle Eastern Studies, will be the organizer.

Workshops for K-12 Educators

**East Asia in the 21st Century World View Seminar on East Asia**
March 24-25, 2010
APSI will co-sponsor the seminar which is open to K-12 and community college educators in the state.

**Japanese History & Culture through Tea: A workshop for secondary educators**
April 17, 2010
APSI and the Duke Garden’s will present a workshop highlighting Japanese history and culture through tea.

**Duke University 8th Annual K-12 Summer Institutes on East Asia**
June 24 & 25, 2010
APSI and the Nasher Museum of Art will host this two-day institute on incorporating East Asia into the K-12 curriculum.

**APSI Summer Book Club for Educators**
August 9, 2010
Over the summer educators have the opportunity to read the new book, *China in the 21st Century: What Everyone Needs to Know* and meet its author Jeffrey N. Wasserstrom.

Community Events

**Displacement: The Three Gorges Dam & Contemporary Chinese Art**
March 25-July 25, 2010
The Nasher Museum of Art at Duke will present a new exhibit. The museum is planning a lecture by one of the artists whose work is shown at the exhibit, faculty panel discussions, as well as film screenings.

**Japanese Tea Gathering**
Saturday, March 27, 2010
APSI and the Duke Gardens will host a Japanese tea gathering conducted by the local tea group, Triangle Chanoyu. For tickets, contact Alice LeDuc at aleduc@duke.edu.

**Noted Children’s Author Ji-li Jiang to visit Duke Campus**
Tuesday, April 13, 2010
Area middle school students will visit Duke’s campus to hear a talk by Ji-li Jiang about her book, *Red Scarf Girl*, a memoir of her childhood during China’s Cultural Revolution.

---

**Asian | Pacific Studies Institute**
Duke University
323A Trent Drive Hall
Box 90411
Durham, NC 27708-0411
www.duke.edu/APSI