

Screen/Society and the Asian/Pacific Studies Institute present

Cine-East 4

New East Asian Cinema Fall 2004

8PM
Films will be screened at 8pm in
White Lecture Hall on East Cam-
pus, unless otherwise noted. The
series is FREE and open to the
public.

Wed 8/25 MILLENNIUM ACTRESS
(Screened in GRIFFITH FILM THEATER)
(dir. Satochi Kon, 2001, 87 min, Japan)

Sun 8/29 GREEN TEA
(dir. Zhang Yuan, 2003, 83 min, China)

Wed 9/1 WARRIORS OF HEAVEN AND EARTH
(dir. He Ping, 2003, 114 min, China/Hong Kong)

Mon 9/6 THE PERSONALS
(dir. Chen Kuo-fu (Chen Guofu), 1998, 104 min, Taiwan)

Wed 9/8 BLUE GATE CROSSING ("LANSE DA
MEN ")
(dir. Yee Chin-yen, 2002, 85 min, Taiwan/France)

Special double-feature (note early start time)
WED 9/15 NORTH KOREA: BEYOND THE DMZ - 7pm
(dir. J.T. Takagi and Hye-Jung Park, 2003, 55 min, USA)
shown with:

JSA: JOINT SECURITY AREA - 8pm
(dir. Park Chan-Wook, 2000, 110 min, South Korea)

Sun 10/17 JIN-ROH: THE WOLF BRIGADE
(dir. Hiroyuki Okiura, 1998, 102 min, Japan)

Sun 10/24 COMRADES: ALMOST A LOVE
STORY
(dir. Peter Chan, 1996, 116 min, Hong Kong)

Wed 10/27 A TALE OF TWO SISTERS
(dir. Kim Jee-woon (Kim Ji-Wun), 2003, 115 min,
South Korea)

Sun 10/31 MOON CHILD
(dir. Takahisa Zeze, 2003, 119 min, Japan)

Wed 11/17 WHEN THE LAST SWORD
IS DRAWN
(dir. Yojiro Takita, 2003, 137 min, Japan)

Wed 12/1 PTU (POLICE TACTICAL UNIT)
(dir. Johnnie To, 2003, 88 min, Hong Kong)

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THE PROGRAM IN LITERATURE, THE DUKE ANIME CLUB, AND THE DEPARTMENT OF ASIAN AND AFRICAN LANGUAGES AND LITERATURE.

<http://www.duke.edu/web/film/screensociety/CineEast4.html>