Thursday, April 3
Modern Chinese Literatures, pre-workshop
(Franklin Center 240/230)

1:15-2:45 Panel 1p
3:00-4:30 Panel 2p
4:45-6:30 Panel 3p
7:00 Dinner

Friday, April 4
Modern Chinese Literatures, Day 1
(Smith Warehouse, Bay 4, Room S105 (the “Garage”)

9:00 Introductory remarks
9:15-10:45  Panel 1
11:00-12:30  Panel 2
12:30-1:45 lunch (on-site)
1:45-3:15 Panel 3
3:30-5:00 Panel 4
5:00-6:30 reception at Smith Warehouse
7:00 dinner at Washington Duke

Saturday, April 5
Modern Chinese Literatures, Day 2
(Sanford, 03)

9:15-10:45  Panel 5
11:00-12:30  Panel 6
12:30-1:45 lunch (on-site)
1:45-3:15 Panel 7
3:35-5:00 Panel 8
5:00-6:00 break
6:00 dinner at 1411 Green Street (behind East Campus)

Sunday, April 6
Modern Chinese Literatures, Day 3
(Sanford, 04)

9:30-11:00 Panel 9
11:00-12:00 Round Table
12:00-1:00 lunch (on-site)
Pre-workshop panels
(April 3rd, in Franklin Center 240 and 230).

Panel 1p
Chairs: Jianling Guo and Yuhua Cheng
Jing Chen, "An Exploration through Temporalities: Constructing Locality and History on Yanzhi Kou and Farewell My Concubine"
Jingyi Wang, "Fathers and Sons in Bai Xianyong’s Crystal Boys"
Xingzhou Hu, "God in Madness: Hai Zi, Gu Cheng, and Ge Mai"

Panel 2p
Chair: Gang Chen
Pingjin Zhang, “Writing and Urban Modernity in China”
Jingwen Zhang, “Folk Narrative from Folk: On Jiang Shumei’s The Turbulent Days and The Poor Days”
Qiufang Li, “三个关键词看改革开放后中国记者社会地位的变化”

Panel 3p
Chair: Qing Zang
Wenyi Yang, “One step out of the family, there is Jiang Hu.”
Hongling Song, "Transition of Justice in Jin Yong’s Novels"
Hairong Ruan, “The Paradox of De-marginalization in Yan Lianke’s Fiction”
Lasheng Jiang, "Anxiety and contemporary literature in China"

Workshop panels
(April 4-6, in Smith Warehouse “Garage” and Sanford 03 and 05.

Panel 1: Region and Language
Chair: LIU Kang
Brian Bernards, “Malaysia as Method: Xiao Hei and the Question of Ethno-Linguistic Literary Taxonomy”
Belinda Kong, “Anglophone Chinese Literature”
Shuang Shen, “The Transpacific and the Spatialization of Literary History”

Panel 2: Language and Voice
Chair: Jiayun Zhang
MEI Chia-ling, “「聲音」與中國文學的現代性追求”
Xiaomei Chen, “Singing “The Internationale”: From the “Red Silk Road” to the Red Classics”
Andrea Bachner, “Double Entendre, or: The Languages below Language”

Panel 3: Genre and Form
Chair: Xi Chen
John Crespi, “Journey to the West in Cartoons and the Improbable Aesthetics of Man”
Chris Hamm, “Righteous Heroes of Modern Times”
Nick Admusseen, “Genre Occludes the Creation of Genre: Bing Xin, Tagore, and Founding Translations”
Panel 4: History and Translation
Chair: Charles Laughlin
Xudong Zhang, “Reform Era Literature”
Yingjin Zhang, “Literary History and Historiography: Structure and Rupture in Modern Chinese Literature”

Panel 5: Alternate Geotemporalities
Chair: Leo Ching
Yvonne Chang, “Rupture and Genealogy: Literary Institution in Mid-Twentieth Century Taiwan”
Leonard Chan, “Urban Images and Memory: Reading Hong Kong in Hong Kong Literature”
Xiaojue Wang, “Mapping Cold War Chinese Literature”

Panel 6: Institution and Structure
Chair: Guo-Jun Hong
YAN Lianke, “文学与审查”
CHANG Cheng, LIAO Yun-Chang, “現代中國文學之移民移工篇大綱”
Eileen Chow, “Literary Serials”

Panel 7: Texts and Paratexts
Chair: Andy Rodekohr
Nathaniel Isaacson, “Orientalism, Scientific Institutions and Popular Culture in Late Qing and Republican China”
Viren Murthy, “Reading Lu Xun’s Early Essays in Relation to Marxism”
ZHANG Longxi, “The Play of Intertextuality: A Stylistic Feature of Qian Zhongshu’s Literary Writings”

Panel 8: Feminism, Queer Critique, and Ecocriticism
Chair: Robin Visser
Deborah Tze-lan Sang, “Feminism as Method in Modern Chinese Literary Studies: The Case of Eileen Chang”
E.K. Tan, “From Exile to Queer Homecoming: Chen Xue’s A Wife's Diary (2012) and My Taiwan Girl Days (2013)”

Panel 9: Temporal Reconfigurations
Chair: Rey Chow
JI Jin, “现代文学与翻译文学”
Chien-Hsin Tsai, “From Loyalism to Postloyalism: Literature and Identity in Colonial Taiwan”
carlos rojas, “On Time”

Round Table:
Chair: Andrea Bachner
Brian Bernards, Yvonne Chang, Xiaomei Chen, Rey Chow, Belinda Kong, Yingjin Zhang, ZHANG Longxi