Chinese Cinemas: Reframing the Field  
April 15-17, 2011  
Sanford Center, Auditorium 04

Friday, April 15

1:30-1:45   Welcome: Srinivas Aravamudan (Duke)  
Introduction: Carlos Rojas (Duke)

PART I: HISTORY

Panel 1 (1:45-3:15)  
Chair, Robin Visser (UNC)  
Xudong Zhang, “Becoming Animal, Becoming Human: Figures of Private Property in Xie Jin's Hibiscus Town”  
Kristine Harris, “1930s Chinese Cinema: The Case of Love and Duty”  

Panel 2 (3:30-5:00)  
Chair, Michael Tsin (UNC)  
Jie Li, “Films of the Manchurian Motion Picture Association (Man’ei), 1937-1945”  
Gary Gang Xu, “The Affective Maoist Film: A Nonfictional Genre of Chinese Film Propaganda”  
Michael Berry, “China’s Hollywoods: Global Chinese Cinema in the Postsocialist Era”

Reception (5:00-6:00)

Sat. April 16

PART II: FORM

Panel 3 (9:00-10:30)  
Chair, Guo-Juin Hong (Duke)  
Stephen Teo, “The Opera Film in Chinese Cinema: From Cultural Nationalism to Cinematic Form”  
Eileen Cheng-yin Chow, “Monkey Morphs: Origins, Forms, and Mutations in Chinese Animation”  
Ying Zhu, “Chinese Dynasty Drama as Political Discourse”

Panel 4 (10:45-12:15)  
Chair, Jui-an Chao (Duke)  
Sean Metzger, “Desire through the Interface: Queer/Chinese/Cinema”  
Michael Eng, “Reforming Vengeance: Kung Fu and the Racial Melancholia of Chinese Masculinity”  
Eugene Wang, “Film and Contemporary Chinese Art: Medium as Models”

Lunch (12:15-1:30)
PART III: STRUCTURE

Panel 5 (2:00-3:00)
Chair, Calvin Hui (Duke)
Jason McGrath, “Acting Real: Cinema, Stage, and the Modernity of Performance in Chinese Silent Film”
Darrell Davis, “Music(al) Events in Chinese-language Pictures”

Panel 6 (3:15-4:15)
Chair, Shan Xin (Sun Yat-sen University/Duke)
Yiman Wang, “Remade in China: Chinese Cinema in the Age of Blockbuster”
James Tweedie, “Edward Yang and Taiwan’s Age of Auteurs”

Panel 7 (4:45-5:45)
Chair, Dai Yaoqin (Dalian U. of Tech./Duke)
Angie Lai, “Improvisations: Tracing the Edge of the Reel”
Andy Rodekohr, “Conjuring the Masses: The Crowd as a Structuring Principle in Chinese Film.”

Sunday, April 17

CODA: REPRESENTATION

Panel 8 (9:00-10:30)
Chair, Stanley Abe (Duke)
Yingjin Zhang, “Chinese Independent Documentary between Place-Bound and Translocal”
Louisa Schein, “Ethnographic Representation Across Genres”
Carlos Rojas, “Cinematic Encounters in the Work of Tsai Ming-liang”

Round Table: (10:45-11:45)
Chair, Charles Laughlin (Virginia)
Rey Chow (Duke)
Stephen Teo (Nanyang Technological University)
Eugene Wang (Harvard)
Xudong Zhang (NYU)
Yingjin Zhang (UC San Diego)
Ying Zhu (CUNY Staten Island)

11:45 Concluding Remarks, Eileen Cheng-yin Chow (Duke)

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