Workshop on Chinese Film Theory
January 14, 2011
Friedl 225
Duke University

8:45-9:00  Coffee

9:00-10:30  Session I: Thinking between Theory and History in Film Studies
            Special remarks by Rey Chow

10:30-10:45  Break

10:45-12:00  Session II: Emerging Chinese Film Historiography
              Presented and Moderated by Jason McGrath

12:00-1:30  Lunch

1:30-3:00  Session III: Making Anthology, Making Canons
           Moderated by Guo-Juin Hong

3:00-3:15  Break

3:15-5:00  Session IV: Content and Organization
           Moderated by Jason McGrath and Guo-Juin Hong

6:00  Dinner

Workshop is organized by Guo-Juin Hong, Asian and Middle Eastern Studies, Duke University; and Jason McGrath, Department of Asian Languages and Literatures, University of Minnesota-Twin Cities. Co-sponsors are Asian/Pacific Studies Institute, Department of Asian and Middle Eastern Studies, and The John Hope Franklin Humanities Institute, of Duke University