“Viral Knowledge: Infection and Information in Modern China”
Sunday, March 21, 2010
Breedlove Room (Room 204 Perkins Library), Duke University West Campus

10:30 AM       Opening Remarks, Carlos Rojas (Duke)

10:45-11:45 AM  Session 1: Death and the Sign

Larissa Heinrich (UCSD): "Urban Legends and Viral Knowledge: Representing Chineseness in the Body Worlds Exhibits Beyond Mass Media."

Andrea Bachner (OSU), “Medial Necropolitics: Death and the Sinograph.”

11:45-1:00 PM   Lunch

1:00-2:00 PM    Session 2: Gender and Desire

Andrew Schonebaum (Bard), “Vectors of Contagion in Early Modern Chinese Literature.”

Li Jin (Oberlin), “Female Body in Decay: Gonorrhea and Syphilis in Bai Wei’s My Tragic Life and Ding Ling’s ‘When I Was in Xia Village’.”

2:15-3:45 PM    Session 3: SARS, HIV/AIDS and the Dissemination of Knowledge

Ying Qian (Harvard): “Images of Virus, Viral Images—HIV/AIDS documentaries and Viral Activism in China.”

Jing Tsu (Yale), "The Ontology of Germs and the Hong Kong Syndrome."

Carlos Rojas (Duke): “SARS and the Dissemination of Knowledge.”

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