The project is based at Coachangdi Workstation in Beijing. From Beijing, young filmmakers fanned out to return to family villages and their own pasts, real and imagined, to inquire about The Great Famine of 1959-61—a disaster whose memories have been actively abandoned by the state. But the films reveal as much about the wish for memory as of memory itself, and of the interesting role of film in such projects of retrieval.

For film descriptions and a link to directions, visit: [http://ami.duke.edu/screensociety/schedule/](http://ami.duke.edu/screensociety/schedule/)

All films in Chinese with English subtitles.

**Wed Oct 17**
7:00pm, Griffith Theater
*Treatment*
Wu Wenguang, 2010, 80 min, DVD

**Wed. Oct 24**
12pm, “Wednesday at the Franklin Center,” FC 240
Special presentation by Wu Wenguang and other filmmakers

6:30pm, Griffith Theater
Opening Reception

7:30pm, Griffith Theater
*Luo Village: Me and Ren Dingqi*
Luo Bing, 2011, 80 min, DVD, followed by Q&A with filmmaker

**Thu Oct 25**
7:00pm, Richard White
*Self-Portrait and Dialogue with My Mother/
Self-Portrait With Three Women*
Zhang Mengqi, 2010, 70 min, DVD, includes live dance performance and followed by Q&A with filmmaker/performer

**Fri Oct 26**
7:00, Richard White
*Satiated Village*
Zou Xueping, 2011, 88 min, DVD, followed by Q&A with filmmaker

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