JINDONG CAI AND SHEILA MELVIN
Jindong Cai: Associate Professor, Department of Music, and Conductor, Stanford Symphony Orchestra
Stanford University
Sheila Melvin: Writer and Consultant
*Rhapsody in Red - How Western Classical Music Became Chinese*
Wednesday, February 6, 2013
5:30–7:00 pm
Herring Room, 0014W Divinity School, Duke West Campus

JUN OKADA
Assistant Professor, English and Film Studies
State University of New York, Geneseo
*Post Asian American: Institutional History, Neoliberalism, and Recent Asian American Independent Film and Video*
Thursday, February 28, 2013
4:00–5:30 pm
Breedlove Room, 204 Perkins Library, Duke West Campus

BEN TRAN
Assistant Professor, Asian Studies Program and Department of English Vanderbilt University
*Reportage as Autoethnography: Vietnamese Intellectuals and Colonial Prostitution*
Thursday, March 21, 2013
12:00 pm–1:30 pm
Breedlove Room, 204 Perkins Library, Duke West Campus

MICHAEL BOURDAGHS
Professor, East Asian Languages and Civilizations
University of Chicago
*Psychology, Possessive Individualism, and Natsume Soseki*
Wednesday, March 27, 2013
3:00–4:30 pm
Breedlove Room, 204 Perkins Library, Duke West Campus

YAN LIANKE
Author and Professor, Department of Literature
Renmin University, Beijing
*Living Without Dignity and Writing With Integrity*
Friday, March 29, 2013
3:00–4:30 pm
Room 240 Franklin Center, 2204 Erwin Road, Duke West Campus