CINE-EAST FILM SERIES: POETRY
Directed by Lee Chang-dong, South Korea, 2010
Tuesday, September 15    7:00 pm
Richard White Lecture Hall, Duke East Campus

APSI SPEAKER SERIES: SU ZHENG
Associate Professor of Music and East Asian Studies, Wesleyan University
Maliya (Mariatu Kargbo)'s “Marry to Chinese”: “Blackness” Encountering “Chineseness” in 21st Century China
Thursday, October 1    3:00 pm
Rubenstein Library 249, Carpenter Conference Room, Duke West Campus

CINE-EAST FILM SERIES: A TRIBUTE TO VIDEO ARTIST SHIGEKO KUBOTA (1937-2015)
A Selection of Shigeko Kubota's Work
Wednesday, October 7    7:00 pm
Richard White Lecture Hall, Duke East Campus

APSI SPEAKER SERIES: JANET CHEN
Associate Professor of History and East Asian Studies, Princeton University
Learning to Speak “Mandarin” in China: 1913-1935
Wednesday, October 14    4:30 pm
Rubenstein Library 249, Carpenter Conference Room, Duke West Campus

CINE-EAST FILM SERIES: A CHRONICLE OF MY CULTURAL REVOLUTION
Directed by Xu Xing, China, 2008
Monday, October 26    7:00 pm
Richard White Lecture Hall, Duke East Campus

CINE-EAST FILM SERIES: SUMMARY OF CRIMES
Directed by Xu Xing, China, 2014
Tuesday, October 27    7:00 pm
Richard White Lecture Hall, Duke East Campus

CINE-EAST FILM SERIES: LIKE FATHER, LIKE SON
Directed by Hirokazu Koreeda, Japan, 2013
Wednesday, November 11    7:00 pm
Richard White Lecture Hall, Duke East Campus

CONFERENCE
Global Korean Literature at the Crossroads: Celebration of Continuity and Transformation
Thursday and Friday, November 12-13
John Hope Franklin Center 240, Duke University

APSI SPEAKER SERIES: JAE-KIL SEO
Assistant Professor of Korean Language and Literature, Kookmin University
Rethinking the Aesthetics of Inter-titles: Silent Films in Colonial Korea
Tuesday, December 1    3:00 pm
Rubenstein Library 249, Carpenter Conference Room, Duke West Campus

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