**CINE-EAST**  
**FALL 2012**  
**East Asian Cinema @ Duke University**  

Presented by the Asian/Pacific Studies Institute and Screen/Society

*In Griffith Film Theater in the Bryan Center or the Richard White Lecture Hall on East Campus.*

All screenings are FREE, at 7:00 pm

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**THE MEMORY PROJECT**

Four visiting Chinese filmmakers present their work exploring elder villagers’ memories of the “Great Famine” (1959-1961)

All films in Chinese with English subtitles

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**Thu Oct 4, Richard White**

**The King and the Clown**

Lee Jun-ik, 2005, 119 min, DVD; Korean with English subtitles

*Introduced by Prof. Nayoung Aimee Kwon, Asian and Middle Eastern Studies*

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**Tue Nov 13, Richard White**

**Let the Wind Carry Me**

Chiang Hsiu-chiung & Kwan Pun Leung, 2009, 86 min, DVD; Chinese with English subtitles

*Made possible by the Taipei Economic and Cultural Office*

*Introduced by Prof. Guo-Juin Hong, Arts of the Moving Image and Asian and Middle Eastern Studies*

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**Wed Oct 17, 7:00pm, Griffith Theater**

**Treatment**

Wu Wenguang, 2010, 80 min, DVD

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**Wed Oct 24, 7:30pm, Griffith Theater**

**Luo Village: Me and Ren Dingqi**

Luo Bing, 2011, 80 min, DVD

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**Thu Oct 25, 7:00pm, Richard White**

**Self-Portrait and Dialogue with My Mother / Self-Portrait With Three Women**

Zhang Mengqi, 2010, 70 min, DVD, includes live dance performance

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**Fri Oct 26, 7:00pm, Richard White**

**Satiated Village**

Zou Xueping, 2011, 88 min, DVD

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**Mon Oct 29, Griffith Theater**

**A Stranger of Mine** (Unmei ja nai hito)

Uchida Kenji, 2004, 98 min, 35mm

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**Mon Nov 5, Griffith Theater**

**Dog in a Sidecar** (Saidokaa ni inu)

Negishi Kichitaro, 2008, 94 min, 35mm

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**Wed Nov 14, Griffith Theater**

**Hanging Garden** (Kuchu Teien)

Toyoda Toshiaki, 2005, 113 Min, 35mm

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For film descriptions and a link to directions, visit: [http://ami.duke.edu/screensociety/schedule/](http://ami.duke.edu/screensociety/schedule/)

Co-sponsored by the Program in the Arts of the Moving Image and the Department of Asian & Middle Eastern Studies.