DUKE/UNC FILM SERIES AND WORKSHOP

TRANSCONTINENTAL NORTH KOREA: Migration and Urbanization

NORTH KOREA
The Flower Girl / Kkot p’anun ch’ōnyŏ (PAK Hak and CH’OE Ik-gyu, 1972, North Korea)
Wed, Jan 23, WHITE

NORTH KOREA
The School Girl’s Diary / Han nyŏhaksaeng ŭi ilgi (CHANG In-hak, 2006, North Korea)
Wed, Feb 6, GRIFFITH

SOUTH KOREA
The Journals of Musan / Musan ilgi (PAK Chŏng-bŏm, 2010, South Korea)
Wed, Feb 20, WHITE

NORTH KOREA
Goodbye, Pyongyang / Kŭtbai P’yongyang (YANG Yŏng-hŭi, 2009, Japan)
Wed, March 6, WHITE

JAPAN
Our School / Uri hakkyo (2007, KIM Myŏng-jun, South Korea/Japan)
Wed, March 20, WHITE

MONGOLIA
Desert Dream / Kyŏnggye (ZHANG Lu, 2006, South Korea/France)
Wed, April 3, GRIFFITH
Q & A with director Zhang Lu follows screening

CHINA
Dooman River / Tumangang (ZHANG Lu, 2010, South Korea/France)
Thu, April 4, UNC Global Education Center
Q & A with director Zhang Lu follows screening

WORKSHOP:
Transnational North Korea and Northeast Asia: Migration and Urbanization
Fri, April 5, 9am-5pm, Perkins Library, Breidlove

CHINA
Writing in Water (Angela ZITO, 2012, USA)
Thu, Feb. 7, WHITE
Q & A with director Angela Zito follows

JAPAN
Souls of Zen: Buddhism, Ancestors, and the 2011 Tsunami in Japan (Tim GRAF, 2012, Germany)
Wed, Feb. 27, Center for Documentary Studies Auditorium
Q & A with filmmaker Tim Graf follows

JAPAN
The Mourning Forest / Mogari no Mori (KAWASE Naomi, 2007, Japan)
Fri, April 12, WHITE

JAPAN
Embracing / Ni tsutsumarete (KAWASE Naomi, 1992, Japan)
Fri, April 19, WHITE
Discussion on the work of Kawase Naomi follows,
led by Leo Ching and Takushi Odagiri

For more info and full list of sponsors: duke.edu/apsi/events/films.html

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(Image from Desert Dream)