7pm Thu Jan 20, White Hall | **Secret Reunion**  
*Korea Forum Presents*  
(Jan Hoon, 2010, 116 min, S. Korea, in Korean w/ English subtitles, DVD)

7pm Sun Mar 20, White Hall | **Go**  
*Korea Forum Presents*  
(Isao Yukisada, 2001, 122 min, Japan, in Japanese w/ English subtitles, DVD)

7pm Thu Mar 31, White Hall | **Ikiru**  
*Kurosawa & Philosophy series co-sponsored by the Duke Philosophical Society*  
(Akira Kurosawa, 1952, 143 min, Japan, in Japanese w/ English subtitles, DVD)

7pm Thu April 7, White Hall | **Turning Point 1977**  
Screening followed by Q & A with playwright Nick Rongjun Yu  
(stage version of "1977") and 1977 college entrance exam alumni.  
(Jiang Haiyan, 2009, 108 min, China, in Mandarin w/ English subtitles, DVD)

7pm Sun April 10, White Hall | **Rashomon**  
*Kurosawa & Philosophy series co-sponsored by the Duke Philosophical Society*  
(Akira Kurosawa, 1950, 88 min, Japan, in Japanese w/ English subtitles, DVD)

### CLASSICS OF TAIWAN FILM SERIES - presented by Asian & Middle Eastern Studies (AMES)

**Sponsored by** Asian/Pacific Studies Institute, Asian & Middle Eastern Studies, Arts of the Moving Image, Franklin Humanities Institute, and the Visual Studies Center at National Central University, Taiwan

7pm Mon Jan 24, Griffith | **Dust in the Wind**  
Round table discussion with Prof. Rey Chow, Duke University; Prof. Maria Pramaggiore, NC State University; Prof. Richard C. Cante, UNC, Chapel Hill; and Prof. Guo-Juin Hong, Duke University.  
(Hou Hsiao-hsien, 1986, 109 min, Taiwan, in Taiwanese and Mandarin w/ English subtitles, 35mm)

7pm Mon Jan 31, Griffith | **The Terrorizers**  
(Edward Yang, 1986, 109 min, Taiwan, in Mandarin & Taiwanese w/ English Subtitles, 35mm)

7pm Mon Feb 14, Griffith | **Cape No. 7**  
Intro and post-screening Q & A with Prof. Robert Chen, National Chengchi University, Taiwan.  
(Wei Te-Sheng, 2008, 129 min, Taiwan, in Mandarin & Taiwanese w/ English Subtitles, 35mm)

7pm Mon Feb 21, Griffithl | **Parking**  
(Chung Mong-Hong, 2008, 112 min, Taiwan, in Mandarin & Taiwanese w/ English subtitles, 35mm)

*All screenings in the Classics of Taiwan Film Series include introductions and post-screening discussions.*

For film descriptions and a link to directions, visit:  
[http://ami.duke.edu/screensociety/schedule/](http://ami.duke.edu/screensociety/schedule/)

Cine-East Spring 2011 is organized and sponsored by the Asian/Pacific Studies Institute and the Program in the Arts of the Moving Image, with support from the Department of Asian & Middle Eastern Studies, the Korea Forum, and the Duke Philosophical Society.