8pm Thu Feb 9, White Hall |  
**When China Met Africa**  
(*Mark and Nick Francis, 2010, 75 min. France/UK, English, DVD*)  
Screening followed by discussion led by Stephen Smith, African and African American Studies and Ralph Litzinger, Cultural Anthropology

8pm Sun Feb 19, White Hall |  
**Profound Desires of the Gods**  
Intro. by Takushi Odagiri, Dept. of Asian & Middle Eastern Studies

8pm Tue Mar 20, White Hall |  
**Chan is Missing**  
(*Wayne Wang, 1982, 80 min. USA, English, DVD*)  
Intro. by Eileen Cheng-ying Chow, Dept. of Asian & Middle Eastern Studies

8pm Mon Mar 26, Griffith |  
**Sketches of Kaitan City**  
(*Kumakiri Kazuyoshi, 2010, 152 min. Japan, in Japanese w/English subtitles, DVD*)  
Intro. by Hitomi Endo, Dept. of Asian & Middle Eastern Studies

8pm Wed Apr 4, White Hall |  
**The Way Home**  
(*Lee Jeong-hyang, 2002, 80 min. S. Korea, in Korean*

---

**SPECIAL 2012 TAIWAN DOCUMENTARY FILM FESTIVAL**  
Griffith Film Theater  
Screenings followed by Q & A with directors

7pm Mon Apr 16 | **An Exposure of Affected Hospital**  
(*Chu Hsien-Che, 2007, 59 min, Taiwan, in Mandarin w/English subtitles*)

7pm Tue Apr 17 | **They Are Flying**  
(*Huang Chia-Chun, 2008, 118 min, Taiwan, in Mandarin, w/English subtitles*)

For film descriptions and a link to directions, visit:  
[http://ami.duke.edu/screensociety/schedule/](http://ami.duke.edu/screensociety/schedule/)

Cine-East Spring 2012 is organized and sponsored by the Asian/Pacific Studies Institute and the Program in the Arts of the Moving Image, with support from the Department of Asian & Middle Eastern Studies.