

CINE-EAST

FALL 2009

East Asian Cinema @ Duke University

All films are FREE in Griffith Film Theater (in the Bryan Center on Duke's West Campus), or in the Richard White Lecture Hall on East Campus. Times are noted for each film.

Sep 30 Wed 8pm Griffith | **Rouge**

(Stanley Kwan, 1987, 96 min, Hong Kong, in Cantonese with English subtitles, Color, DVD)

Oct 11 Sun White Hall 8pm | **Spring in My Hometown**

(Lee Kwangmo, 1998, 120 min, S. Korea, Korean with English subtitles, Color, DVD)

Oct 29 & 30 Thur/Fri 7pm & 9:30pm Griffith | **Departures**

(Yôjirô Takita, 2008, 130 min, Japan, in Japanese with English subtitles, Color, 35mm)
Co-presented with Freewater Presentations (DUU)



Images (top to bottom): Rouge, Departures

For film descriptions and a [LINK TO DIRECTIONS](#), visit:

<http://fvd.aas.duke.edu/screensociety/schedule.php>

DOCUMENTARY FILMS - presented by Asian & Middle-Eastern Studies (AMES):

For complete details, visit <http://www.duke.edu/web/ames/whatsnew.html> (All films with English subtitles.)

Sept 9 Wed 7pm, White Hall |

Double features from China and Taiwan:

Meishi Street (Ou Ning, 2006, a.k.a. "The Story of Zhang Jinli")

The Gangster's God (He Zhao-Ti, 2006)

Oct 21 Wed 7pm, White Hall |

Dear Pyongyang (Yong-hi Yang, 2005)

Nov 18 Wed 7pm, White Hall |

The Game of Their Lives (Daniel Gordon, 2002)

Nov 19 Thur 7pm, White Hall |

Morning Sun (Geramie Barmé, Richard Gordon, & Carma Hinton, 2003)

The AMES Documentary Film Series is co-sponsored by the Asian/Pacific Studies Institute, Center for Documentary Studies, Center for International Studies, The Arts of the Moving Image, Cultural Anthropology, and Women's Studies.



Cine-East Fall 2009 is organized and sponsored by the Asian/Pacific Studies Institute and the Program in the Arts of the Moving Image, with support from the Department of Asian & Middle Eastern Studies at Duke University.