Duke University Summer Institute on East Asia

Middle and High School Educators

Contemporary Issues in North and South Korea

June 21 & 22, 2012

The Nasher Museum of Art

Presented by the Asian/Pacific Studies Institute with support from a U.S. Department of Education Title VI grant.

Thursday, June 21

10:00am   Welcome, introductions, and overview of program
        Karla Loveall, Outreach Coordinator, APSI

10:30   Introduction to Key Themes in Korean History
        Hae-Young Kim, Professor of the Practice, Asian and Middle Eastern Studies, Duke

11:45   Lunch

12:45   SPICE Curriculum Session I: Divided Memories
        Rylan Sekiguchi and HyoJung Jang
        Stanford Program on International and Cross-Cultural Education (SPICE)

2:30   Break

2:45   SPICE Curriculum Session II: U.S. – South Korean Relations, Lesson One
        Rylan Sekiguchi and HyoJung Jang
        Stanford Program on International and Cross-Cultural Education (SPICE)

3:45   End

Additional funding for curriculum materials generously provided by SPICE.
Friday, June 22

8:30  
Morning Refreshments

9:00am  
*A State of Mind*
Tanya Lee

10:15  
Break

10:30  
SPICE Curriculum Session III: Inter-Korean Relations, Lesson Five
Rylan Sekiguchi and HyoJung Jang
Stanford Program on International and Cross-Cultural Education (SPICE)

11:45  
Lunch

12:30  
Modern Dance in Taiwan: Reflections
Ting-Ting Chang, Int'l Choreographer in Resident, ADF
Assistant Professor of Dance for the National Taiwan University of Arts

1:20  
Migration in North China: A Case Study
June Hee Kwon, PhD Candidate, Cultural Anthropology, Duke University

2:30  
Asian Art in the Classroom
Jessica Ruhl, Associate Curator of Education, Nasher Museum of Art

3:45  
Evaluation and Stipend Paperwork

4:00  
End