

BOGAZICI UNIVERSITY

SAMPLE COURSE LIST

Note: This is just a partial list of courses with special emphasis on Turkey, the Ottoman Empire, Islam, and the region in general. Not all courses may be available every academic year.

ATATURK INSTITUTE

HTR 405 History of the Turkish Republic for Foreign Students I

A general survey of Turkish history from about the mid-19th century until World War II with a particular focus on the early Republican era. A comparative and analytical account of Westernization and Ottoman reform attempts, the struggle for constitution, the economic and social transformations, diplomacy and foreign policy, World War I, the rise of Turkish nationalism, the National Struggle, Kemalist social, economic and cultural reforms in the 1920s and 1930s with special emphasis on the Kemalist principles.

HTR 406 History of the Turkish Republic for Foreign Students II

A general survey of Turkish history from the beginning of World War II until the present. A comparative and analytical account of party-politics, social movements and mobilizations; different interpretations of Kemalism, the problems of urbanization, industrialization, and immigration; cultural and ideological changes, Turkey's foreign policy and an overall assessment of Turkey's standing in light of national and international developments.

FINE ARTS

PA 393 Art and Architecture of Historical Capitals

The Byzantine Monuments of Istanbul: A study of the monuments of Istanbul dating from the Byzantine period, 1330-1453, beginning with the great cathedral of Hagia Sophia and culminating with the church of St.Saviour in Chora (Kariye Cami), particularly its incomparable frescoes and mosaics. The art and architecture of these monument will be studied in tours of the buildings themselves and also in classroom lectures at the university.

PA 395 Art and Architecture of Historical Capitals

The Ottoman Monuments: A study of the monuments of Istanbul dating from the Ottoman period, 1453-1923, beginning with the great Topkapý Palace and the mosque

complex of the Süleymaniye, but also including the fountains of the city and its buildings, as well as edifices of the late Ottoman era. The art and architecture of these monuments will be studied in tours of the buildings themselves, including day trips to Bursa and Edirne, and also in classroom lectures at the university.

PA 396 Art and Architecture of Ancient Anatolia (1+0+4) 3 (Eski Anadolu Sanat ve Mimarisi) This is an introductory course to the various aspects of the history of artistic and architectural forms in ancient civilizations of Anatolia, the emphases will be on their socio-historical context shaped by their cultural and topological unity. Artistic and architectural forms will be taken as guides to a history of creativity appreciated in terms of the geographical and cultural diversity within the unity of the ancient world of Anatolia that set the background to its future history. The course will consist of class-room work of lectures, slides, discussion sessions, and when necessary on site research and lab. The course is recommended for third year students for credit.

HISTORY

HIST 221 Pre-Ottoman Turkish History

A general survey of Turkish history from the earliest migrations out of Central Asia to the emergence of the Ottomans in Anatolia. Subjects include patterns of population movement; encounter to nomadic and sedentary lifestyles; Byzantine Empire; society and institutions of Seljuk Anatolia; cultural and religious life in Seljuk Anatolia, Mongol invasions and the rise of beyliks.

HIST 222 Ottoman History: The Classical Period

A history of the Ottoman state in the period 1300-1600, from its birth as a frontier state through the development of its classical institutions and civilization. The emphasis will be on political and institutional development.

HIST 241 Introduction to Western European Mediterranean, and Islamic Civilizations (From Antiquity to the end of the Middle Ages)

A survey course designed to introduce students to ancient and medieval history from a global perspective. Cultures in contact and conflict will be one of the main themes of the course. Students will develop an understanding of the basic features of the western and eastern parts of the world in Antiquity and the Middle Ages, as they trace the historical processes that accompanied the transition from ancient into medieval society, economy, politics, religion, and culture.

HIST 321 Late Ottoman History

A continuation to HIST 222, this course aims at an understanding of the eighteenth and

nineteenth centuries, change and transformation of the "classical" system and of reform and modernization attempts until the beginning of the twentieth century.

HIST 322 History of Modern Turkey

Study of the intellectual foundations of Modern Turkey. Analysis of the main political, social, economic and cultural currents in the Republican era. Nation state and nationalism as a major force in Turkey.

HIST 401-402 Historiography I, I

A critical and comparative review of Western and Eastern historiography and literary methods. Special attention will be given to the relationship between the historian and his era.

PHILOSOPHY

PHIL 111 Introduction to Ancient and Medieval Philosophy

The evolution of philosophy from its beginning in ancient Greece till the end of the medieval period.

PHIL 214 History of Philosophy II

Study of the relationship of Jewish, Christian and Islamic philosophy to Greek philosophy and scholastic thought systems. Study of writings by Augustine, Thomas Aquinas, Scotus, Ockham and Hellenistic, Roman, Arabic and other medieval philosophers.

PHIL 401 The Soul

Philosophical examination of conceptions of the soul and its capacities, and their criticisms in a wide range of traditions.

PHIL 417 History of Islamic Thought

Conceptual frameworks of Islamic philosophy. The relations between Aristotelian, neo-Platonic and Islamic philosophy with respect to ontological and epistemological questions. The influences of Islamic and Western thought on Turkish intellectual history.

PHIL 451 Human Rights and Philosophy of Law

Examination of the sources, stages of development and significance of basic human rights and liberties. Discussion of fundamental principles underlying systems of law. Views of philosophers from Plato onwards.

PHIL 473 Philosophy as a Way of Life

Historical and philosophical examination of the attempt to live on the basis of philosophical understanding, as it occurs in the work of such people as Pythagoras, Plato, Aristotle, the Stoics, the Epicureans, Plotinus, Augustine, Spinoza, Schopenhauer, Kierkegaard, Marx, Nietzsche, existentialists, and eastern philosophers.

SOCIOLOGY

SOC 224 Urban Sociology

Examines the role of cities in different socio-historical contexts with special emphasis on the organization of contemporary urban life. Includes dualistic models of urban life, settlement dynamics, survival strategies of urban households, and responses to global restructuring. Special emphasis on Turkish urbanization. Alternates with 262.

SOC 343 State and Society in Comparative Perspective

Surveys theories and research on comparative state formation, on states as actors, and on the effects of state structures on socioeconomic change and pattern of politics. Special emphasis on Ottoman-Turkish state formation in comparative perspective.

SOC 345 Politics, Religion and Social Change

The role of religion in the process of social change and the impact of social change on the formal organization of religion and on the nature of religious belief. Comparison of different religious experiences, both mainline and New Age, in terms of their social and political implications.

SOC 377 Comparative Sociology of Religions

Religion as a socio-historical project: examination of the major texts and the commentaries on Judaism, Christianity and Islam regarding the questions of individual responsibility, moral community, political power, and the ideals of social order.

SOC 430 Sociological Thought in Turkey

A survey of sociological thinking in Turkey: Major figures and texts; dominant theoretical orientations; selected topics and problems; major premises, aspirations, and politics in the development of sociological thought in Turkey.

SOC 435 Contemporary Issues in Turkey

Sociological analysis of current issues related to social and cultural change in Turkey, and their relationship to world-wide phenomena. Particular emphasis on developing research interest.

SOC 451 Identity and Culture

Sociological approaches to the formation and transformation of collective identities with special emphasis on the role of the modern nation-state, impact of international migration, and mass media and new forms of cultural expression and politicization of identities. Ethnic, racial and religious minorities and their relations with dominant cultures; increasing salience of identity politics and popular cultures.

SOC 462 Sociology of Gender

An inquiry into the relation between gender and social structure and practice. Examines the position of women in society, their accession to the economic and political spheres and the history of women's movements in different societies. Topics included are: women in the family and the home, the construction of gender identities, the meanings attached to masculinity and femininity, and the contextuality of gender differences. Critically reviews sociological categories and introduces concepts that can take into account the gendered nature of social reality.

SOC 479 Sociology of Citizenship and Human Rights

An attempt to historicize and contextualize two notions that have been central in Western political thought: citizenship and human rights. The historical conditions of the emergence and transformation of notions and practices of citizenship and human rights, theoretical accounts and critiques from various political and theoretical positions.

TURKISH

TKL 103 Turkish Language and Grammar I

A survey of the concept language and languages of the world; comparison of traditional and modern linguistic approaches, classification of the Turkic languages, the historical development of Turkish, phonetics, phonology and morphology of modern Turkish.

TKL 104 Turkish Language and Grammar II

Analysis of the word structure, word types and groups, sentence structure and the semantic features of Turkish, by studying texts from contemporary Turkish literature.

TKL 107 Introduction to Textual Analysis

Introduction to reading, analysis, interpretation and study of literature by using literary works (poems, fiction and plays) from a variety of time periods in Turkish literature. Survey of tools, methods and insights necessary to read literary works critically. Introduction to literary analysis and criticism, the key concepts, terms and periods in Turkish literature. (In English)

TKL 206 Modern Turkish Literature in English Translation

A critical study of modern Turkish literature in its historical, political, social and cultural settings from the mid-19th century to the present. Examining selections of fiction, plays and poetry by a number of Turkish authors available in English by using contemporary literary methods and theories. Familiarizing foreign students at Boğaziçi University with the major trends, authors, works, genres, themes and concepts of modern Turkish literature.

TKL 211 Modernization in Turkish Literature I

The rise of modern genres in Turkish literature such as journalism, modern poetry, drama, short story and novel with specific emphasis on Westernization. A general survey of modernization movements and the social and political events of the 19th century up to 1908 in relation to primary texts. (In English)

TKL 373 Contemporary Turkic Literatures I

A study of the development of modern genres and trends, such as journalism, modern poetry, drama, short story and the novel in Turkic literatures in their political, cultural, historical and intellectual contexts.

TKL 375 Intellectual Identity in 20th Century Turkish Literature

The reflection of the identity of the intellectual in 20th century Turkish literature. The introduction of the "intellectual" called "münevver" in Turkish socio-political agenda since the Tanzimat. An examination of how the concept of "mürşit" (wise old man) in the traditional Ottoman society transforms into "münevver" and how this differs from the Western "intellectual". Emphasis on 20th century Turkish writers and their works.

TKL 403 Women Writers in the Late Ottoman Period

Study of women writers of the late Ottoman period and their works.

TKL 404 Women Writers in Modern Turkish Literature

Study of women writers and their works from the standpoint of feminist criticism.

TKL 405 Mysticism in Turkish Literature

The genesis and expansion of mysticism in Islam, the appearance of sects and its impact on literature. Turkish sects and their literature with specific emphasis on style, form and topic. Samples selected from the poets of Ahmet Yesevî, Sultan Veled, Yunus Emre, Kaygusuz Abdal, Nesimi, Esrefoglu Rumî.

TKL 406 Menakipnames (Saints' Lives) in Turkish Literature

The study of menakipnames (literary genres related to the lives and legends of sufis of Islam, through a historical and sociological perspective. The development of legendary works) with consideration of the historical and cultural context in which they are produced.

POLITICAL SCIENCE

POLS 246 Introduction to Turkish Politics

The development of the Turkish political system from the Ottoman period to the present with emphasis on the interaction of state, politics, and society.

POLS 305 Politics of Nationalism and Ethnicity

Nationalism and nation-building in historical perspective. Ethnicity, national consciousness, and ethnic nationalism in an international and comparative framework.

POLS 474 Islam and Politics

Analysis of the relationship of Islam to politics. Islamist movements in theoretical and comparative perspective.

POLS 476 Gender and Politics in the Middle East

Theoretical exploration of gender and politics in the Middle East. Analysis of feminist criticism of basic concepts of politics related to the dynamics of politics in the region.

POLS 338 Turkish Foreign Policy

Turkish foreign policy in historical perspective. Interaction of domestic politics and foreign policy. Role of major actors in the formulation and implementation of Turkish foreign policy.