A combined major in Art History and Visual Arts requires at least fourteen courses. These include: ARTSVIS 199 (Drawing), and ARTHIST 101D or 102D (Survey of Art); and twelve upper-level courses. The twelve upper-level courses are to be divided as follows: Art History: Six upper-level courses distributed across the fields of ancient, medieval, Renaissance/Baroque, modern, and non-western (pre-Columbian, African, Asian). Students must take at least one course in four of these five areas. At least one of these courses must be a 400 — 699-level seminar. Visual Arts: Six 200-level courses including a minimum of one course in at least three of the following primary areas of instruction: film/video/digital, graphic design, painting, photography, printmaking, and sculpture. Students are encouraged to enroll as seniors in an independent study and, during the spring of that year, in ARTSVIS 390S (Special Topics in Visual Arts).

Required Courses

_____ ARTHIST 101D (69) or 102D (70) Introduction to the History of Art
_____ VISARTS 199 (100) Drawing

Art History Area requirements
(6 courses required in four of the following five areas; one must be a 200-level seminar)

_____ Ancient: __________________________________________________________
_____ Medieval: __________________________________________________________
_____ Renaissance/Baroque: ________________________________________________
_____ Modern: ____________________________________________________________
_____ Non-Western: ________________________________________________________

400 — 699-level seminar:

* Visual Arts on page 2
CHECKLIST OF REQUIREMENTS: ART HISTORY + VISUAL ARTS DOUBLE MAJOR

Visual Arts Area requirements
(6 200-level & above courses, minimum of one course in at least three of the following areas)

_____ Film/Video/Digital

_____ Graphic Design

_____ Painting

_____ Photography

_____ Printmaking

_____ Sculpture