The department offers a B.A. degree in Art History with a Concentration in Architecture. Certification of this concentration is designated on the official transcript. Thirteen courses are required in four broad areas:
(1) Either ARTHIST 491/493 on a subject approved by the concentration in architecture advisor or a relevant 200-level seminar; (2) seven additional courses in Art History, including at least three of the following: ARTHIST 225, 226, 258, 382, 285, 286D, 400—699-level, or "topics" courses that focus on space or architecture in Visual & Media Studies or Art History; (3) two courses in the Visual Arts, including Visual Arts 199; (4) three courses in Mathematics, Physics, and/or Engineering courses that offer or require advanced math or physics skills (recommended courses include Mathematics 111L (31), 112L (32), and 212 (103); Physics 141L (53L) or 142L (54L); Civil and Environmental Engineering 311 (161) or 411 (162)).
Distribution requirements for the Art History major must be fulfilled.

Required Courses

_____ Either ARTHIST 491/493 (291/2) or relevant 400 — 699-level space/architecture seminar

_____ VISARTS 199 (100) Drawing

7 additional Art History courses, including at least 3 of the following: 225 (110), 226 (111), 258 (152), 382 (182), 285 (189AD), 286D (189BD), 400—699-level, topics

1 additional Visual Arts course

3 courses in Math, Physics, and/or Engineering

* continued on page 2
CHECKLIST OF REQUIREMENTS: CONCENTRATION IN ARCHITECTURE

Distribution requirements

_____ Ancient: ____________________________

_____ Medieval: __________________________

_____ Renaissance/Baroque: __________________________

_____ Modern: __________________________

_____ Non-Western: __________________________