Immersed in Every Sense

March 11
March 17

Ethan Jackson
Portland, Oregon
optical installation, photographic media, interactive video

Ethan Jackson is a visual artist working in optical installation, lens-based imagery, and photographic media. His current projects are camera obscura-based transformations of architectural space into illuminated, contemplative environments. Other works deal with aspects of landscape representation and the notion of place; illusions of space from painting to lens-based representation; themes of violence, mortality and morality in vernacular imagery. He attended the University of Colorado at Boulder and Williams College.

Artist Talk:
Tech & New Media Speaker Series

Tuesday
March 13
12:00 p.m.
lunch provided

Smith Warehouse
Bay 4, FHI Garage

Installation Opening Talk & Reception:

Wednesday
March 14
3:30 p.m.

On-site, Duke Divinity School
Westbrook Hall,
Goodson Chapel & Cloister Walk